THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

WEDNESDAY EVENING, OCTOBER 5, 1927, AT 8:15 O'CLOCK

PIANOFORTE AND ORGAN RECITAL

BY

HAROLD SCHWAB

(Class of 1922)

PROGRAM

BACH	Chromatic Fantasie in D minor
MOZART	Theme and Variations from the Sonata in A major
CHOPIN	Ballade in G minor, op. 23
GRETCHANINOV . .	MORNING PRAYER, From "The Day of a Child", op. 109
KORNGOLD . . .	Hornpipe from the music to "Much ado about nothing", op. 11
GRETCHANINOV . .	Largo from the First Sonatina, op. 110, no. 1
BORNSCHEIN . . .	CONFÉRENCE, From a set of Dance-rhythms
ALBENIZ	Minuet
DENNÉE	Octave Waltz, op. 42, no. 2

DUNHAM	Fantasia in D minor, op. 19, no. 1
REGER	Benedictus, op. 59, no. 9
PARKER	Scherzo, op. 32, no. 3
RAVEL	Pavane de la belle au bois dormant From "Ma mère l'Oye"
CHADWICK . . .	TRIPTYCH: Fantasie, Tema, Fuga giocosa

THE PIANOFORTE IS A CHICKERING

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY EVENING, OCTOBER 7, 1927, AT 8.15

CONCERT

BY

ADVANCED STUDENTS

PROGRAM

BACH . . . . . PRELUDE AND FUGUE in G major, for the Organ

ELEANOR PACKARD (W. Somerville)

DOHNANYI . . . . RHAPSODY in F minor, op. 11, no. 2

MILDRED KIDD (Brownwood, Texas)

PAISIELLO . . . . . May the maiden
Il mio ben quando verrà

RUTH E. LAHAN (Fall River)

KREISLER . . . . . Pale Moon } for Violin
SCOTT . . . . . Elégie }

BEATRICE C. PERRON (Falls River)

BACH–LISZT . . . . PRELUDE AND FUGUE in A minor

ELIZABETH J. SCHULZ (Dorchester)

QUILTER . . . . . The fuschia tree
RESPIGHI . . . . . Stornellatrice
GLAZOUNOV–LAFORGE . La primavera d'or

RUTH V. COLLINS (Ocala, Florida)

TURINA . . . . . Sous les oranges
O'DONNEL . . . . . Before the dawn

LUCILLE MONOGHAN (Glens Falls, N. Y.)

VIERNE . . . . . Allegro from the First Symphony for the Organ

EMMA R. ROCHE (Watertown)

THE PIANOFORTE IS A MASON AND HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, OCTOBER 8, 1927, AT 1:05

STUDENTS' RECITAL

PROGRAM

BEETHOVEN . . . First movement of the Pianoforte Sonata in E flat major, op. 27, no. 1
ESTHER LAPIDUS (Somerville, Mass.)

SAINT-SAËNS . . . First two movements of the Violoncello Concerto in A minor
GERTRUDE L. GADBOIS (Manchester, N. H.)

WIENIAWSKI . . . Légende, for Violin
DELWIN M. SHAW (Milo, Maine)

CHOPIN . . . . Scherzo in B minor, op 22
MIRIAM WILLOUGHBY (Altoona, Pa.)

SCHUBERT . . . . First movement of the Pianoforte Trio in E flat major, op. 100
MARY FISHBURN (Columbia, S. C.)
NAOMI E. TROMBLEY (Longmeadow, Mass.)
VIOLET M. HIRSH (Brighton, Mass.)

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, OCTOBER 15, at 1:05

STUDENTS' RECITAL

PROGRAM

MOZART . . . . First movement of the Pianoforte Trio in E major (Köchel NO. 542)

AMELIA J. LAVINO (Cambridge)
MARGARET H. CLARK (Worcester)
HARRIET E. CURTIS (Erie, Pa.)

SGAMBATI . . . GAVOTTE in A♭ minor

ELEANOR ABELL (Enosburg Falls, Vt.)

GUARNIERI . . . Caro, caro il mio bambin'
HENSCHEL . . . The spinning wheel
BEMBERG . . . . Il passa

ELIZABETH ELY (Boston)

ALBENIZ . . . . SEGUIDILLA

ELISA MORNINGSTAR (Mobile, Ala.)

SAINT-SAËNS . . . Chanson napolitaine

ALICE J. McKEOWN (Hubbardsworth, Ill.)

MENDELSSOHN . . SCHERZO in E minor

HELEN WALTZ (Detroit, Mich.)

MOZART . . . . First movement of the Pianoforte Trio in B♭ major (Köchel NO. 254)

EUNICE M. KILEY (West Medford)
GEORGE HABBERSTAD (Ganesboro, Minn.)
CATHERINE V. HEBERT (West Warwick, R. I.)

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

TUESDAY EVENING, OCTOBER 18, 1927, AT 8:15

ORGAN RECITAL

BY

HOMER HUMPHREY

of the Faculty

PROGRAM

CHARLES-MARIE WIDOR — Symphonie Romane, op. 73
- I. Moderato
- II. Choral
- III. Cantilène
- IV. Final

J. S. BACH . . . . "Miserere mei Domine"
(freely transcribed by Ch.-M. Widor from the Sixth Prelude of the Well-tempered Clavichord)

D. BUXTEHUDE . . . CHORALE, "Von Gott will ich nicht lassen"

HOMER HUMPHREY . . The Bateau on the River (Canadian Scene)

ALEX. GUILMANT . . CAPRICE in B♭ major, op. 20

JOSEPH JONGEN . . . Chant de mai

FRANZ LISZT . . . . Prelude and Fugue on B-A-C-H

RECITAL HALL

SATURDAY AFTERNOON, OCTOBER 22, at 1:05

STUDENTS' RECITAL

PROGRAM

CHOPIN . . . . First movement of the Pianoforte Trio in G minor, op. 8

WILLA E. SEMPLE (East Florenceville, N. B.)
MARGARET H. CLARK (Worcester)
HARRIET E. CURTIS (Erie, Pa.)

CHOPIN . . . . Impromptu in A flat major

HELEN SHORE (Roxbury)

SCHUMANN . . . Novellette in E major

LILLA M. BURGESS (Watertown)

BALFOUR GARDINER PRELUDE (*De profundis*)
GRIEG . . . . Wedding Day at Troldhaugen

ELIZABETH J. SCHULZ (Dorchester)

DEBUSSY . . . . Ondine

IONA TRAFTON (Boston)

AUBERT . . . . Lutins

CARL C. FELDMAN (Manchester, N. H.)

CHOPIN . . . . Fantasie-Impromptu in C♯ minor

HELEN THOMPSON (Medford)

SCHUMANN . . . First movement of the Pianoforte Trio in F major, op. 80

CATHERINE V. HEBERT (West Warwick, R. I.)
GEORGE HABBERSTAD (Lanesboro, Minn.)
OLIVE M. WILBUR (Lansing, Mich.)

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY EVENING, OCTOBER 28, 1927, AT 8:15

CONCERT

BY

ADVANCED STUDENTS

PROGRAM

CHOPIN . . . . Scherzo in B flat minor, op. 31

AMELIA J. LAVINO (Cambridge)

MOZART . . . . Recitative, "e Susanna non vien"
Aria "Dove sono i be'i momenti"
From LE NOZZE DI FIGARO:

MAE TAYLOR (Sydney Mines, C. B.)

RHEINBERGER . . Second and third movements
of the Pastoral Sonata for the Organ

KENNETH W. MOFFATT (Cambridge)

VIVALDI . . . . Concerto in D major, for four Violins with
accompaniment of Strings and Pianoforte

OTTAVIO DE VIVO (Everett)
SILVIO J. MARTONE (No. Cambridge)
BASIL PRANGOULIS (Boston)
GEORGE HABBERSTAD (Lanesboro, Minn.)
GEORGE HUMPHREY (Bellaire, Ohio) VIOLA
VINCENT R. BANGS (Waltham) VIOLA
EDWIN L. STUNTZNER (Attleboro) VIOLONCELLO
STANLEY G. HASSELL (Conway) CONTRABASS
HAROLD SCHWAB (Eagle Rock, Cal.) PIANOFORTE

CÉSAR FRANCK . Aria
PHILIPP . . . . Phalènes

CLARE LITTLE (Ebensburg, Pa.)

SECCHI . . . . Love me or not
GRAHAM PEEL . . The early morning
SACHNOWSKY . . The clock

NATALIE A. LUCIA (Milwaukee, Wis.)

WIDOR . . . . Allegro from the 6th Symphony for Organ

ROWLAND B. HALFPENNY (North Adams)

THE PIANOFORTE IS A MASON AND HAMLIN

RECITAL HALL

SATURDAY AFTERNOON, OCTOBER 29, 1927, at 1:05

STUDENTS' RECITAL

PROGRAM

MOZART . . . . First movement of the Pianoforte Trio in E major (Köchel no. 542)

LUCILLE MONOGHAN (Glens Falls, N. Y.)
FLORENCE LEACH (Wauregan, Conn.)
OLIVE M. WILBUR (Lansing, Mich.)

BEETHOVEN . . . First movement of the Pianoforte Sonata in D minor, op. 31, no. 2

NORA A. GILL (Salisbury, N. C.)

DEBUSSY . . . . Reflets dans l'eau

CLAYTON A. WILLIAMS (St. Louis, Missouri)

SPOHR . . . . First movement of the second Violin Concerto

HARRY DICKSON (Roxbury)

BEETHOVEN . . . Allegro from the Pianoforte Sonata in G major, op. 31, no. 1

SADYE BARGER (Northampton)

PALMGREN . . . Rhapsody in D flat major

GEORGE K. ANDERSON (Wolfeville, N. S.)

MOZART . . . . Adagio from the Pianoforte Trio in B flat major (Köchel no. 254)

ELEANOR BRUNI (Watertown)
PIERINO DIBLASIO (Somerville)
OLIVE M. WILBUR (Lansing, Mich.)

MOSZKOWSKI . . Etincelles

KATHERINE VOORHEES (Needham)

The Pianoforte is a Steinway

ALUMNI ASSOCIATION
OF THE
NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

Saturday Evening, October 29, 1927, at 8:15

Concert of Original Compositions

BY MEMBERS OF THE ASSOCIATION

PROGRAM

SONATA FOR PIANOFORTE AND ORGAN — JOSEPH WAGNER, '23

(*a*) Prelude
(*b*) Scherzino
(*c*) Allegro moderato

PIANOFORTE, JOSEPH WAGNER
ORGAN, HAROLD SCHWAB, '22

SONGS

(*a*) "Ships that pass" — RAYMOND ROBINSON, '12
(*b*) "Blue are her eyes" — DOUGLAS KENNEY, '18

Sung by WILLIAM SIMMONS
Accompanied by the Composers

STRING QUARTET — Prelude and Fugue — GRACE STUTSMAN, '22

FIRST VIOLIN — JOSEPHINE DURRELL, '11
SECOND VIOLIN — IONE COY, '25
VIOLA — MARGARET CLARK, '25
VIOLONCELLO — ORA LARTHARD, '16

FLUTE AND PIANOFORTE — "Nacre" — JOHN VINCENT, '27

FLUTE, GEORGE MADSEN; PIANOFORTE, HAROLD SCHWAB

PIANOFORTE — CHARLES DENNÉE, '83

(*a*) Étude, Toccata-Impromptu, op. 42, no. 1
(*b*) The Whirling Doll
(*c*) Concert Étude, op. 40

ELIZABETH TRAVIS, '25

"TRIPTYCH" for a High Voice and String Quartet
ARTHUR SHEPHERD, '97

RULON ROBISON, AND THE STRING QUARTET

ORGAN — Finale in C major — HOMER HUMPHREY, '01

MR. HUMPHREY

The Pianoforte is a Chickering

RECITAL HALL

THURSDAY, NOVEMBER 3, 1927, at 4:05 P. M.

THURSDAY RECITAL

PROGRAM

BRAHMS . . . . Rhapsody in B minor

ELIZABETH W. RICHARDS (Waltham)

LISZT . . . . . Bénédiction de Dieu dans la solitude

IRVING D. BARTLEY (Canaan, N. Y.)

JAMES H. ROGERS . The star
CYRIL SCOTT . . The unforseen

ELEANOR VIGEANT (Sault Ste. Marie, Mich.)

PINSUTI . . . . Salve, Rosa, amabil fior
MOZART . . . . Aria from DON GIOVANNI: Vedrai carino
MACKENZIE . . . O, hush thee my babie

NORMA G. TURNEY (West Roxbury)

BENNETT . . . Within the little house
TURNER . . . . Spring dropped a song into my heart

ALICE STETSON (Hingham Centre)

CHOPIN . . . . Scherzo in B minor

ISABELLE G. CROCKFORD (Petersburg, Va.)

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. Chadwick, *Director*

. ˙ .

In Memoriam

CHARLES BENNETT

. ˙ .

JORDAN HALL

NOVEMBER FOURTH

1927

CHARLES BENNETT

SEPTEMBER 1, 1876 APRIL 4, 1927

A member of the Faculty, 1910–1927

A member of the Faculty Council, 1925–1927

Order of Exercises

César Franck . Prière, for the Organ

Heinrich Schütz Motet,
"Blessed are the dead who die in the Lord"

Selig sind die Todten die in dem Herren sterben, von nun an. Ja! der Geist spricht: sie ruhen von ihrer Arbeit, und ihre Werke folgen ihnen nach.

From henceforth blessed are the dead who die in the Lord: even so saith the Spirit; for they rest from their labors.

Charles Bennett Songs: Constancy
One star
Within the little house
Phantoms

Arensky . . . Elegia from the Trio in D minor, for Pianoforte, Violin, and Violoncello

Address, *by* The Reverend Henry Knox Sherrill
Rector of Trinity Church in the City of Boston

Goodrich . . . Requiem Aeternam, for Chorus and Organ

May light eternal shine, O Lord, upon them, for endless ages with Thy blessed ones; for Thou art gracious.
Rest eternal grant unto them, O Lord: and let light perpetual shine upon them.

David Blair McClosky, *Baritone*

Wallace Goodrich, Albert W. Snow } *Organists*
Raymond Coon, *Accompanist*

Jeannette A. Giguère, *Pianoforte*
Margaret Clark, *Violin*
Harriet E. Curtis, *Violoncello*

The Chorus is composed of Students and Friends of Mr. Bennett, *and* members of the Faculty.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, NOVEMBER 5, 1927, at 1:05

STUDENTS' RECITAL

PROGRAM

BEETHOVEN . . . First movement of the Pianoforte Trio in E flat major, op. 1, no. 1

EDNA I. NITKIN (Chelsea)
FLORENCE LEACH (Wauregan, Ct.)
MARGUERITE R. HEBERT (W. Warwick, R. I.)

BACH . . . . . Prelude and Fugue in C sharp major

ELIZABETH McGWIGAN (Enfield, N. C.)

MONTEVERDE . . Lasciatemi morire
Ahi! troppo è duro
SCARLATTI . . . Chi vuole innamorarsi

MARION WILLS (Brookline)

VALDEZ . . . . Gypsy Serenade, for Violin

ANNA SIEGEL (Revere)

PURCELL . . . . I attempt from love's sickness to fly
FOURDRAIN . . . Impression basque

AZALIA GARLAND (Bridgeton, Me.)

RACHMANINOV . . Humoreske

HENRIETTA COFFILL (Beachmont)

SCARLATTI . . . O, cessate di piagarmi
POLDOWSKI . . . L'heure exquise

DORIS PETERSON (Lunenberg)

MOZART . . . . First movement of the Pianoforte Trio in B flat major (Köchel no. 498)

ISABELLE G. CROCKFORD (Petersburg, Va.)
CECELIA PAYESKI (Winchester, N. H.)
GEORGE N. HUMPHREY (Bellaire, O.)

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, NOVEMBER 10, 1927, at 4:05 P. M.

THURSDAY RECITAL

PROGRAM

MOZART . . . . Fantasie in D minor

MADALIENE D. BROOKS (Johnson, R. I)

CHOPIN . . . . . Nocturne in C sharp minor, op. 27, no. 1

ELIZABETH SUTHERLAND (Butte, Montana)

DONIZETTI . . . . Aria, Com'e bello (LUCREZIA BORGIA)

MARGARET M. HOGAN (Worcester)

RACHMANINOV . . . VALSE in A major

RUTH LOBAUGH (Clinton, Mo.)

MENDELSSOHN . . . Scherzo in E minor

ESTHER LAPIDUS (Somerville)

CHOPIN . . . . . Polonaise in F minor, op. 71, no. 3

ISOBEL KYNOCK ((Williamstown, Vt.)

GRIEG . . . . . Finale from the Pianoforte Sonata in E minor

THELMA M. WALLINGFORD (Claremont, N. H.)

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY EVENING, NOVEMBER 11, 1927, AT 8:15

CONCERT
BY
THE ENSEMBLE CLASS FOR BRASS INSTRUMENTS

UNDER THE DIRECTION OF

LOUIS KLOEPFEL
OF THE FACULTY

ASSISTED BY

ADVANCED STUDENTS

PROGRAM

IN COMMEMORATION OF ARMISTICE DAY

HANDEL . . . . The Dead March from SAUL

GOUNOD . . . . Selection from FAUST

MOSZOWSKI . . . En automme } for Pianoforte
DEBUSSY . . . Danse }

MILDRED KING (Nashville, Tenn.)

SUDESSI . . . . A petits pas

BRAHMS . . . . Waltz in A major } for Violin
DVOŘÀK . . . . Indian lament }
KREISLER . . . La Gitana }

CÉCILE E. FOREST, '25 (Fall River)

WALDTEUFEL . . Waltz, ESPANA

MEYERBEER . . . Fackeltanz
SCHUBERT . . . Moment musical

CHOPIN . . . . Scherzo in B minor, for Pianoforte

MYRTLE P. CONOLEY (Avon Park, Florida)

DONIZETTI . . . Sextet, from LUCIA DI LAMMERMOOR
BLON . . . . . March, Flag of Victory

THE STAR SPANGLED BANNER

The Pianoforte is a Steinway

RECITAL HALL

SATURDAY AFTERNOON, NOVEMBER 12, 1927, at 1:05

STUDENTS' RECITAL

PROGRAM

RUBINSTEIN . . . . First movement of the Pianoforte Trio in B flat major, op. 52

IRENE C. ZUNG (Boston)
MARGARET H. CLARK (Worcester)
HARRIET E. CURTIS (Erie, Pa.)

BRAHMS . . . . . Rhapsody in G minor

ELEANOR BRUNI (Watertown)

MOZART . . . . . Aria from DON GIOVANNI: Batti, batti, o bel Masetto

VIRGINIA BARNARD (Dalton)

CHOPIN . . . . . Nocturne in F major, op. 15, no. 1

SOPHIE ANGOFF (Dorchester)

BRAHMS . . . . . Ballade in D minor

GIOVANNI PADOVANO (Leominster)

VIEUXTEMPS . . . Ballade and Polonaise in G major, for Violin

EARL SUDERLAND (Taunton)

SCHUETT . . . . . Tendre aveu

VIRGINIA BLAKENEY (Monroe, N. C.)

BEETHOVEN . . . . First movement of the String Quartet in F major, op. 18, no. 1

GEORGE HABBERSTAD (Lanesboro, Minn.)
DELWIN M. SHAW (Milo, Me.)
PIERINO DIBLASIO (Somerville)
GERTRUDE L. GADBOIS (Manchester, N. H.)

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, NOVEMBER 17, 1927, at 4:05 P. M.

THURSDAY RECITAL

PROGRAM

BRAHMS . . . . RHAPSODY in G minor

MILDRED BRAMHAM (Danvers)

BEETHOVEN . . . German Dance, in C major

HELENA DRAKE (Houlton, Me.)

SINDING . . . . Old Melody } for Violin
D'AMBROSIO . . Canzonetta }

JEAN M. CANT (Dorchestra)

IRELAND . . . . Ragamuffin

MILDRED B. KIDD (Brownwood, Texas)

WIENIAWSKI . . Romance from the Second Violin Concerto
D'AMBROSIO . . Serenade

DORIS E. COWAN (South Hadley Falls)

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, *Director*

. . .

CONCERT BY THE CONSERVATORY ORCHESTRA

. . .

JORDAN HALL

NOVEMBER THE EIGHTEENTH

1927

The Conservatory Orchestra

WALLACE GOODRICH, *Conductor*

Soloist: LOUISE FURMAN
Class of 1926

THE PIANOFORTE IS A MASON & HAMLIN

PROGRAM

WEBER	Overture to DER FREISCHÜTZ
BRAHMS	First movement of the CONCERTO in D minor For Pianoforte and Orchestra
ANDRÉ DESTOUCHES (1672-1749)	CANARIES from AMADIS DE GRÈCE
FRANÇOIS COUPERIN (1668-1749)	SARABANDE
PIERRE A. MONSIGNY (1729-1817)	RIGAUDON from LA REINE DE GOLCONDE For String Orchestra

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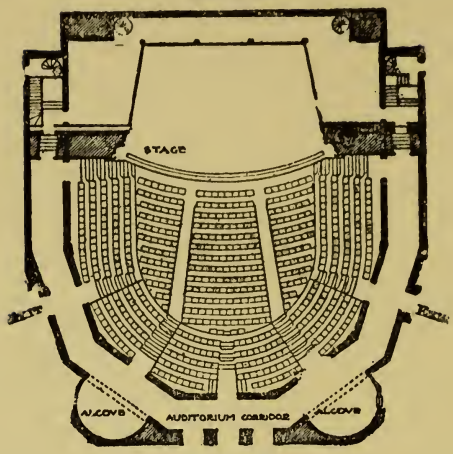
CÉSAR FRANCK . .	Symphony in D minor Lento; allegro non troppo; allegro Allegretto Allegro non troppo

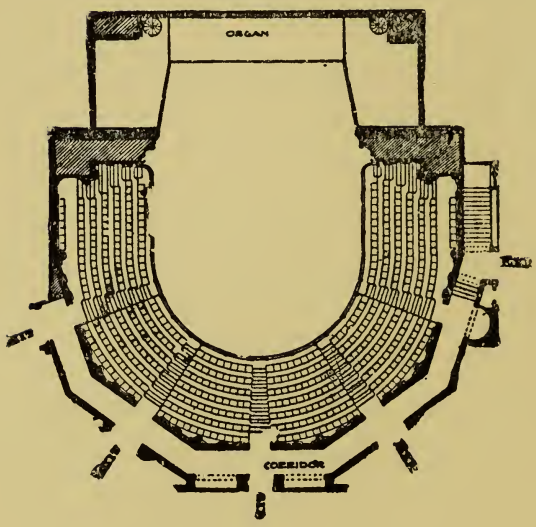
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, NOVEMBER 19, 1927, at 1:05

STUDENTS' RECITAL

PROGRAM

MENDELSSOHN . . First movement of the Pianoforte Trio in D minor, op. 49

SYLVIA LANGMAN (Camden, Me.)
DELWIN M. SHAW (Milo, Me.)
GERTRUDE L. GADBOIS (Manchester, N. H.)

CHOPIN . . . . Polonaise in E ♭ minor

RUSSELL W. LEE (Everett)

WIENIAWSKI . . Romance from the second Violin Concerto
D'AMBROSIO . . Serenade

DORIS COWAN (So. Hadley Falls)

SCHUMANN . . . Novelette in F major

GLADYS I. PHILLIPS (Myra, N. S.)

HANDEL . . . . Sonata in E major, No. 6, for Violin

JACOB RUBINSTEIN (Lynn)

HANDEL . . . . Aria, Where'er you walk

LAWSON BATES (Germantown, Pa.)

VIEUXTEMPS . . Ballade and Polonaise, for Violin

EARL SUNDERLAND (Taunton)

RACHMANINOV . . Prelude in G ♮ minor

RAYMOND F. SACHSE (Boston)

BRAHMS . . . . First movement of the Pianoforte Trio in C minor, op. 101

CLARE L. LITTLE (Ebensburg, Pa.)
GEORGE HABBERSTAD (Lanesboro, Minn.)
VIOLET H. HIRSH (Brighton)

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY EVENING, NOVEMBER 25TH, 1927 . . AT 8:15 O'CLOCK

CONCERT

BY

ADVANCED STUDENTS

PROGRAM

VIERNE . . . . Allegro vivace from the First Organ Symphony
PHILIP N. FERRARO (Boston)

MACDOWELL . . First movement of the Pianoforte Sonata in G minor
ELIZABETH T. BATES (Boston)

HANDEL . . . . Aria, Why do the Nations so furiously rage together (THE MESSIAH)
MILLARD E. ASHLEY (Attleboro)

FAURÉ . . . . Two movements of the Sonata in A major for Pianoforte and Violin

I. Allegro moderato
II. Scherzo (allegro vivace)

CARL C. FELDMAN (Manchester, N. H.)
MORRIS FELDMAN (Manchester, N. H.)

DEBUSSY . . . . Reflets dans l'eau
CLAYTON A. WILLIAMS (St. Louis, Missouri)

ERB . . . . . Pastorale, for the Organ
SIBYL NUTE (Brockton)

DEL VALLE DE PAZ Fior di dolezza
MOZART . . . . Porgi amor (Aria from LE NOZZE DI FIGARO)
VIVIAN A. TEDOR (Waterbury, Conn.)

SCARLATTI . . . Sonata in G major
ALBENIZ . . . . Alhambra
ROSITA ESCALONA (San Juan, Porto Rico)

RECITAL HALL

SATURDAY AFTERNOON, NOVEMBER 26, 1927, at 1:05

STUDENTS' RECITAL

PROGRAM

RACHMANINOV . . Prelude in G minor

ALBERT VINCENT (Denver, Colo.)

BEETHOVEN . . . Adagio from the Pianoforte Trio in B ♭ major

WILLARD H. DOELL (Roslindale)
GEORGE HABBERSTAD (Lanesboro, Minn.)
RUTH V. WESTMAN (Lincoln)

SCHUMANN . . . Novellette in F major

DOROTHY EATON (Somerville)

LISZT . . . . . Etude in D ♭ major

BURDETTE COUTS (Bucyrus, O.)

DEBUSSY . . . . Nocturne in D ♭ major

DOROTHY A. CLARK (Bridgeton, Me.)

CHOPIN . . . . Nocturne in F ♯ major, op. 15, no. 2

RUTH VARNICK (Malden)

DEBUSSY . . . . Feu d'artifice

JOSEPH EISLER (Moscow, Russia)

MOZART . . . . Last movement of the Pianoforte Trio in G major (Köchel no. 496)

HELEN SHORE (Roxbury)
HARRY DICKSON (Roxbury)
RUTH V. WESTMAN (Lincoln)

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY, DECEMBER 1, 1927, at 4:05 P. M.

CONCERT

BY

THE ORCHESTRAL CLASS

CONDUCTED

BY

MEMBERS OF THE CLASS IN CONDUCTING 3

FRANCIS FINDLAY, *Instructor*

PROGRAM

SCHUBERT . . . Symphony no. 5, in B♭ major

I. Allegro
JAMES DOBBINS, *Conductor*

II. Andante
DOROTHY EASTMAN, *Conductor*

III. Minuet
HARRIET TAYLOR, *Conductor*

IV. Allegro
ALTA COLBY, *Conductor*

VALENSIN . . . Minuet for Strings
LEONA GRISWOLD, *Conductor*

BALZONI . . . . Minuet for Strings
CLARE LITTLE, *Conductor*

TCHAIKOVSKY . . Ballet Suite from "Le Lac des Cygnes"

I. Scene
CELIA COHEN, *Conductor*

II. Danse des Cygnes
RUTH BAMPTON, *Conductor*

III. Danse hongroise
EDWARD GERRY, *Conductor*

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, DECEMBER 3, 1927, at 1:05

STUDENTS' RECITAL

PROGRAM

SCHUBERT . . . First movement of the Pianoforte Trio in B♭ major, op. 99

COLETTE LIONNE (Swampscott)
GEORGE HABBERSTAD (Lanesboro)
VIOLET H. HIRSH (Brighton)

CHOPIN . . . . Prelude in A♭ major

EVA GOLDMAN (Cambridge)

PAINE . . . . Matin Song
METCALF . . . Absent

LAWSON E. BATES (Germantown, Pa.)

SCHUETT . . . Tendre aveu

G. RAYMOND BELL (Franklin, Pa.)

LISZT . . . . Consolation in E major

CLELEA LUONGO (Revere)

FAURÉ . . . . Elégie } for Violoncello
GALUPPI . . . . Giga }

RUTH A. WESTMAN (Lincoln)

GRIFFES . . . . The lake at evening

NANCY FOLLETT (Quincy)

CASSADO . . . . Alhambra

GERTRUDE E. SWEENEY (Gallops Island)

SCHUBERT . . . Andante from the Pianoforte Trio in B♭ major, op. 99

MILDRED BRAMHAM (Danvers)
HARRY DICKSON (Roxbury)
RUTH A. WESTMAN

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY AFTERNOON, DECEMBER 8, 1927, at 4:05

THURSDAY RECITAL

PROGRAM

HANDEL . . . . Sonata in A major, no. 1, for Violin
LELIA K. BOETTCHER (Appleton, Wis.)

BRAHMS . . . . Intermezzo in E♭ major, op. 171, no. 1
FLORENCE M. SMALL (Worcester)

CHADWICK . . . O! let night speak of me
METCALF . . . Sea rapture
ELINOR VIGEANT (Sault Ste. Marie, Mich.)

CHOPIN . . . . Nocturne in F♯ major, op. 15, no. 2
MRS. RAY GORDON (Jamaica Plain)

CHOPIN . . . . Impromptu in A♭ major, op. 29
RUTH M. LEWIS (Lynn)

GIORDANI . . . Caro mio ben
PURCELL . . . I attempt from love's sickness to fly
FENTON H. CHARLES (Utica, N. Y.)

RACHMANINOV . . Prelude in E♭ major
MILDRED KING (Nashville, Tenn.)

DOHNANYI . . . Étude in F minor
SAMUEL GARDNER (South Hadley, Mass.)

The Pianoforte is a Steinway

New England Conservatory of Music

BOSTON

DRAMATIC RECITAL

Given by

Students of the Dramatic Department

Under the Direction of

CLAYTON D. GILBERT

JORDAN HALL

FRIDAY *and* SATURDAY, DECEMBER NINTH *and* TENTH

1927

AT EIGHT O'CLOCK

PROGRAM

I.

HOBSON'S CHOICE

A Comedy of English Life, *by* Harold Brighouse

Act I.

CHARACTERS

Alice Hobson	CORINNE CLEMENT
Maggie Hobson	MARJORIE BOUTELLE
Vickey Hobson	ROBERTA ROBINSON
Henry Horatio Hobson	STANLEY HASSELL
Albert Prosser	LUTHER UNKLE
Mrs. Hepworth	EDNA ROBBINS
Ada Figgins	FLORENCE STILLWELL
William Mossop	NORMAN STRAUSS

Scene: Hobson's Boot Shop in Chapel Street, Salford, England

II.

THE CRADLE SONG

A Drama in Two Acts, *by* G. Martinez Sierra

(*Translated from the Spanish by* John Barrett Underhill)

CHARACTERS

The Prioress	LUCILE GRAMMES
The Mistress of the Novices	ELEANOR WRIGHT
Sister Joanna of the Cross (Novices)	FLORENCE GALE
Sister Marcella (Novices)	PHYLLIS BLAKE
Sister Maria Jesus (Novices)	CORINNE CLEMENT
Sister Sagario (Novices)	EVELYN BORING
Sister Tornera (Keeper of the Wicket)	FLORENCE STILLWELL
The Doctor	FRANCIS LAUGHLIN
Teresa	RUTH COLLINS
Antonio	HASSLER EINZIG

Nuns: Dorothy Bearce, Naomi Moser, Elizabeth Fowler, Frances Massey

Scene: A Courtyard opening upon the cloister of a Convent of Enclosed Dominican Nuns.

(An interval of eighteen years is supposed to occur between Act 1 and Act 2.)
No wait between Acts.

III.

LILACS IN APRIL

A Fantastic Comedy, in Verse, *by* Edmond Rostand

(*Translated from the French by* Louise Llewellyn especially for Mr. Gilbert)

CHARACTERS

Columbine	GAIL GILBERT
The Red Pierrot	NORMAN STRAUSS
The Blue Pierrot	HASSLER EINZIG

IV.

IN THE PARK

A Ballet in One Scene

By Clayton D. Gilbert *and* Gilbert Byron

(First performance on any stage)

Music arranged from early American music, *by* Gertrude G. Brailey

Two Modern Girls . . . . . { HELEN CHAMBLEE / MARIE ESCHENBACH

MEN, WOMEN and CHILDREN of 1860:

Roberta Robinson
Dorothy Lynn
Anna Crouse
Phyllis Blake

Doris Laite
Ruth Spaulding
Dorothy Richards
Florence Stillwell

Eleanor Vigeant
Naomi Moser
Thelma Jerguson
Virginia Barnard

Myrtle Carter
Eleanor Wright
Arline Foster
Ruth Collins

Dorothy Bearce
Frances Massey
Corinne Clement
Lida Crawford

Katherine Hebert
Dulcie James
Adelaide Cross
Mildred Topping

Marguerite Hebert
Evelyn Boring
Ruby Gunther
Madeline Stott

Madeline Call
Margaret Anderson
Polly Moser
Edward Mugler

Bert Kelsey
Allen Copeland
Norman Strauss

Luther Unkle
Richard Purcell
Francis Laughlin
Dean Tabor

James Brooks
Frank Stone
Robert Currier
Hassler Einzig

Gordon Heard
Fred Carleton
Nicholas Mather

Scene: Central Park, New York City, on a summer afternoon in 1860

The costumes from Godey's Ladies' Book

The pianoforte will be played by Miss Brailey. Violin, Mr. Prangoulis.

Music furnished by the Kappa Gamma Trio

Pianoforte, ROWLAND HALFPENNY
Violin, BASIL PRANGOULIS
Violoncello, EDWIN STUNTZNER

Organ played by HAROLD SCHWAB

Scenery by the Ben Craig Scenic Company.

Costumes designed by Raymond F. Bowley and made by the Hayden Costume Company under Mr. Bowley's direction.

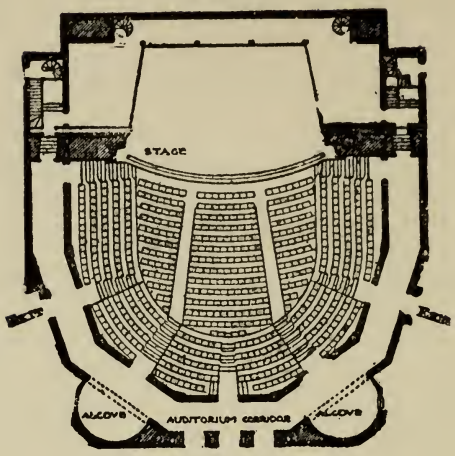
Properties by Thomas O'Brien.

Lighting under the personal direction of Monroe Pevear.

The Organ is from ESTEY & COMPANY
The Pianoforte is a MASON & HAMLIN

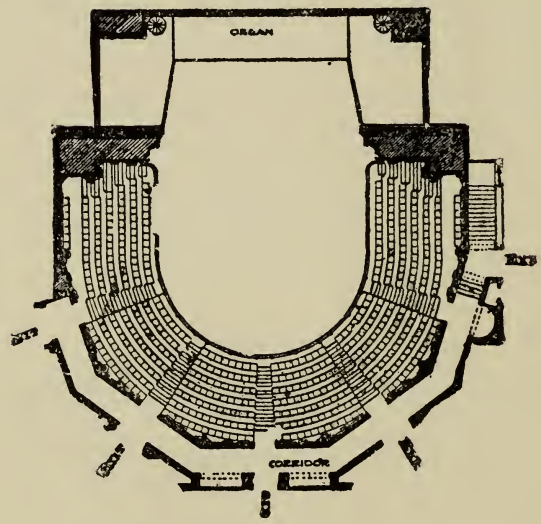
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, DECEMBER 10, 1927, AT 1:05

STUDENTS' RECITAL

PROGRAM

MOZART . . . . First movement of the Pianoforte Trio in B♭ major (Köchel no. 502)

JAMES J. ALLEN, JR., (Norwood)
FLORENCE LEACH (Wauregan, Conn.)
EDWIN L. STUNTZNER (Attleboro)

CHOPIN . . . . Nocturne in F♯ major, op. 15, no. 2

PRISCILLA DUNCAN (Portsmouth, N. H.)

CHOPIN . . . . Polonaise in C minor, op. 40, no. 2

MARION REYNOLDS (So. Hadley Falls)

MOZART . . . . Fantasia in C minor

FRANCES VISALLI (Lynn)

MOZART . . . . Andante from the Pianoforte Trio in C major (Köchel no. 548)

ELIZABETH SUTHERLAND (Butte, Mont.)
DELWIN M. SHAW (Milo, Me.)
EDWIN L. STUNTZNER (Attleboro)

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY AFTERNOON, DECEMBER 15, 1927, at 4:05

THURSDAY RECITAL

PROGRAM

FRANK BRIDGE . The midnight tide

EDWIN H. L. CARR (Roslindale)

BRAHMS . . . . Ballade in D minor

GLADYS I. PHILLIPS (Myra, N. S.)

RACHMANINOV . . Melody, in E major

FRANCES N. MANN (Rolla, Mo.)

ARENSKY . . . Bigarrure

MIRIAM L. WILLOUGHBY (Altoona, Pa.)

MACDOWELL . . Third movement of the Pianoforte Sonata in G minor

MAE PARMENTER (Portland, Me.)

FALCONIERI . . Bella porta di Rubini
MONTEVERDE . . Ahi! troppo e duro

J. HARRISON ROBBINS (Plymouth)

HONEGGER . . . Sonatina for two Violins (Unaccompanied)

I. Allegro non tanto
II. Andantino
III. Allegro moderato

BEATRICE C. PERRON (Fall River)
HARRY DICKSON (Roxbury)

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. CHADWICK, *Director*

. . .

CONCERT BY THE CONSERVATORY ORCHESTRA

. . .

JORDAN HALL

FRIDAY EVENING, DECEMBER SIXTEENTH

1927

The Conservatory Orchestra

WALLACE GOODRICH, *Conductor*

Soloists:

HARRIET ELDRED CURTIS, Violoncello
Class of 1927

WILLIAM SHUFORD SELF, Organ
Class of 1926

The Pianoforte is a Mason & Hamlin

PROGRAM

Rossini . . . . Overture to Elisabeth

Haydn . . . . Two movements of the Concerto in D major for Violoncello and Orchestra

William Clifford Heilman Suite for Orchestra, op. 22
(*MSS.* First performance)
Andante
Allegretto
Allegro

Rheinberger . . First movement of the Concerto in F major for Organ, three Horns and Stringed Orchestra

Johann Strauss . Emperor Waltzes

Saint-Saëns . . Marche héroïque

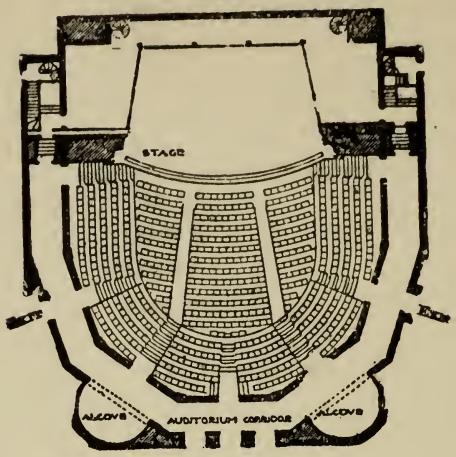
Rossini utilized as the overture to his opera, The Barber of Seville, an overture previously composed by him for the opera Elisabetta; a practice not infrequent in those days.

In view of the character of the instrumentation of The Barber oe Seville, however, he reduced the number of instruments required in the orchestra in the overture, and made numerous slight, although important, modifications in the instrumentation.

The overture upon tonight's program, although commonly known as the overture to The Barber of Seville, is played in the form and with the instrumentation of the earlier work, and its designation upon tonight's program as the overture to Elisabeth is, therefore, accurate.

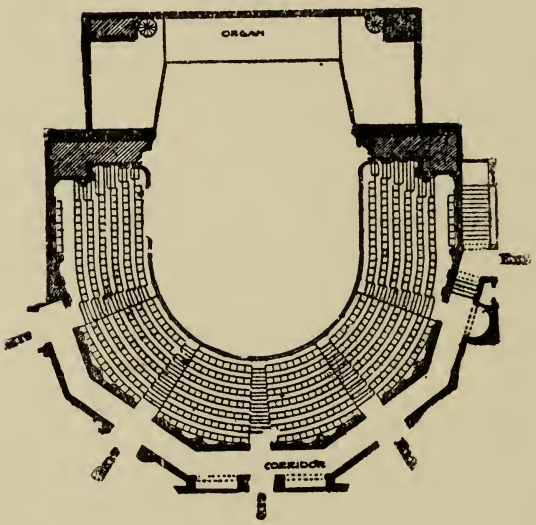
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, DECEMBER 17, 1927, AT 1:05

STUDENTS' RECITAL

PROGRAM

MOZART . . . First movement of the Pianoforte Trio in E major (Köchel 542)

MILDRED L. CLEMONS (Brockton)
MAUDE H. SISSON (Charleston, S. C.)
EDWIN L. STUNTZNER (Attleboro)

CHOPIN . . . . Prelude in A♭ major, op. 28, no. 17

MILDRED LEVINSON (Roxbury)

ARENSKY . . . Autumn
DVOŘÀK . . . Songs my mother taught me

MARION GORDON (Lynn)

SINDING . . . . Serenade

ALICE C. WAITE (Wollaston)

HAUSER . . . . Hungarian Rhapsody, for Violin

ISAAC STEARNS (Northboro)

CHOPIN . . . . Polonaise in C minor, op. 40, no. 2

GIOVANNI PADOVANO (Leominster)

GRANADOS . . . Dance in C major

WANDA K. CURYLO (New Bedford)

RIMSKY-KORSAKOV Oriental Romance
CHAMINADE . . Rosemonde

LIDA E. CRAWFORD (Allston)

DEBUSSY . . . L'Isle joyeuse

CATHERINE V. HEBERT (W. Warwick, R. I.)

MOZART . . . . Menuetto from the Pianoforte Trio in E♭ major (Köchel 498)

MILDRED MAYERS (Brookville)
MAUDE H. SISSON (Charleston, S. C.)
GEORGE N. HUMPHREY (Bellaire, O.)

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. Chadwick, *Director*

. . .

ORGAN RECITAL

by

RAYMOND C. ROBINSON

of the Faculty

. . .

JORDAN HALL

FRIDAY EVENING, JANUARY SIXTH

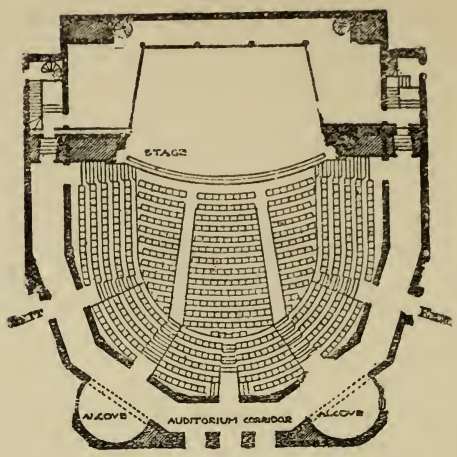
1928

PROGRAM

WIDOR	ALLEGRO RISOLUTO MODERATO CANTABILE FINALE *(Tempo giusto)*	(Symphony VIII)
BACH	FUGUE in E♭ major *(Ste. Anne)* SICILIENNE FINALE from the ST. MATTHEW PASSION	From "Bach's Memento". Transcribed by Widor
CÉSAR FRANCK .	CHORALE in B minor	
PARKER	ALLEGRETTO from the Sonata in E♭ minor	
VIERNE	CLAIR DE LUNE FINAL *(Allegro)* (Symphony III)	

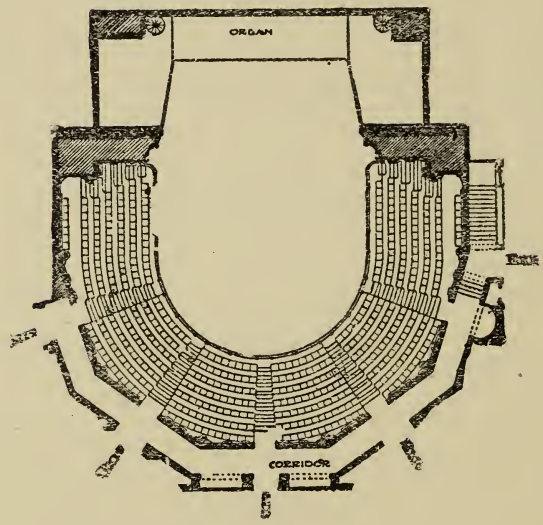
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, JANUARY 7, 1927, AT 1:05

STUDENTS' RECITAL

PROGRAM

SCHUBERT . . . First movement of the Pianoforte Trio in B♭ major, op. 100

IRVING D. BARTLEY (Canaan, N. Y.)
PIERINO DIBLASIO (Somerville)
GERTRUDE L. GADBOIS (Manchester, N. H.)

CHOPIN . . . . Etude in A♭ major, op. 25, no. 1

NGAWINI WORTLEY (Lodi, Calif.)

SIBELIUS . . . . From the North

DOROTHEA GARLAND (Gloucester)

GADE . . . . Andantino con moto / Allegro vivace } from FANTASIE STÜCK for Clarinet

BRYANT A. MINOT (Wollaston)

CHOPIN . . . . Nocturne in B♭ minor

DOROTHY A. CLARK (Bridgeton, Me.)

SCHUMANN . . . Romanze in F♯ major
Novelette in D major

RUTH LOBAUGH (Clinton, Mo.)

MOZART . . . . Last movement of the Pianoforte Trio in E♭ major (Köchel no. 498)

RUTH VARNICK (Malden)
JENNIE M. CANT (Dorchester)
ISABEL R. McDONALD (Brookline)

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY AFTERNOON, JANUARY 12, 1928, at 4:05

THURSDAY RECITAL

PROGRAM

BLANCHET . . . Four contrapuntal etudes

MARY DAVIS (Cookville, Tenn.)

DONAUDY . . . Spirate pur, spirate
WARREN . . . Children of the moon

ADELAIDE CROSS (Rockland, Me.)

SCHUMANN . . . Romanze in F♯ major

VIRGINIA KIMBALL (Swampscott)

SINDING . . . . Old Melody } for Violin
D'AMBROSIO . . Canzonetta }

JEAN M. CANT (Dorchester)

DEBUSSY . . . . Clair de lune

MARIA T. SERRANO (Vieques, Porto Rico)

HAHN . . . . Paysage
GRETCHANINOV . Le captif

DOROTHY B. GEORGE (Rockland, Me.)

BRIDGE . . . . The Dew Fairy

MILDRED KIDD (Brownwood, Texas)

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY EVENING, JANUARY 12, 1928, AT 8:15 O'CLOCK

PIANOFORTE RECITAL

BY

ELIZABETH T. BATES

(Class of 1926)

PROGRAM

HANDEL	Suite in G minor Allemande Courante Sarabande Gigue
MACDOWELL . .	First movement of the Pianoforte Sonata in G minor
CHOPIN	Berceuse op. 57 Mazurka in B♭ minor, op. 24 Ballade in A♭ major, op. 47
MEDTNER . . .	Fairy Tale no. 2, op. 34
GOOSSENS . . .	The Hurdy Gurdy Man The Punch and Judy Show } op. 18 The Old Music Box
STEVENS	Chatterbox
LISZT	Etude de concert in F minor

The Pianoforte is a Mason and Hamlin

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. Chadwick, *Director*

. ˙ .

SONG RECITAL

by

ALICE HUSTON STEVENS

of the Faculty

. ˙ .

JORDAN HALL

FRIDAY EVENING, JANUARY THIRTEENTH

1928

Pianoforte Accompanist: RICHARD STEVENS

OF THE FACULTY

PROGRAM

Gluck	Aria from Iphigénie en Aulide: Adieu, conservez dans votre âme
Scarlatti-Hettich .	Tout est joie
Faccio	Sortita d'Ofelia (from Amleto)

Cimara	Stornello
Respighi	Scherzo
Joséph Marx . . .	Die Liebste spricht
Strauss	Die Nacht
	Heimliche Aufforderung

Chadwick	The jacqueminot rose
Phyllis James . .	The cuckoo
Giordano	Aria from La Cena delle Beffe: Ed io non ne godevo

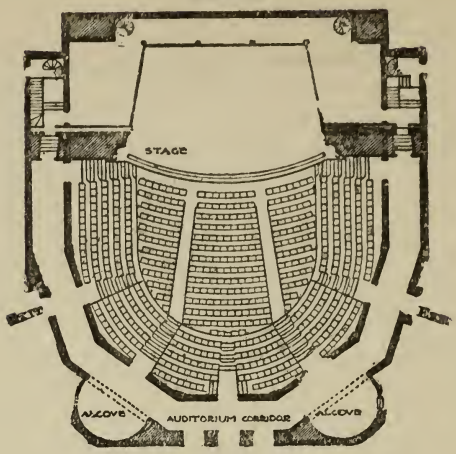
---

Duparc	Invitation au voyage
Dalcroze	L'oiseau bleu
Widor	Contemplation
Dupont	Mandoline
Szulc	Hantise d'amour

The Pianoforte is a Mason and Hamlin

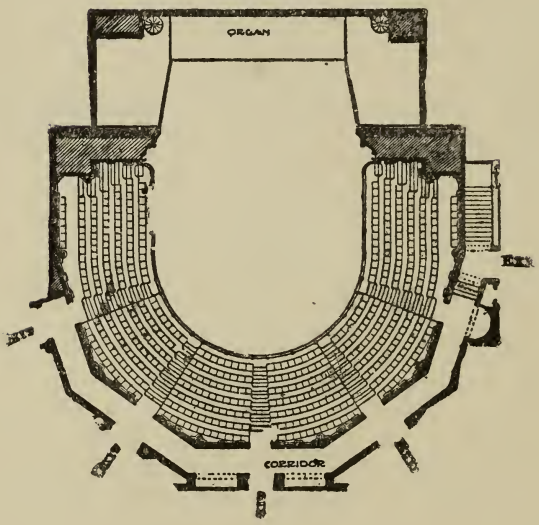
JORDAN HALL EXITS

FLOOR



MAIN EXITS

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, JANUARY 14, 1928, AT 1:05

STUDENTS' RECITAL

PROGRAM

CHOPIN . . . . Mazurka in A minor, op. 17, no. 1

KNAR BOYAJIAN (Watertown)

MOZART . . . . Adagio from the Pianoforte Trio in B♭ major (Köchel, 502)

LAURA G. SHIELDS (St. Johnsbury, Vt.)
GEORGE HABBERSTAD (Lanesboro, Minn.)
JULIANNE M. WUILLEUMIER (Attleboro, Mass.)

CHOPIN . . . . Etude in C minor, op. 10, no. 12

MILDRED KING (Nashville, Tenn.)

POPPER . . . . Andacht / Herbstblume } for Violoncello

MARGUERITE R. HEBERT (W. Warwick, R. I.)

RAVEL . . . . Jeux d'eaux

ALBERT VINCENT (Denver, Colo.)

MENDELSSOHN . . Scherzo from the Pianoforte Trio in D minor

SADIE D. POTOCSKY (Toledo, Ohio)
HARRY DICKSON (Roxbury)
VIOLET H. HIRSH (Brighton)

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, JANUARY 21, 1928, AT 1:05

STUDENTS' RECITAL

PROGRAM

BEETHOVEN . . First movement of the Pianoforte Trio in D major, op. 70, no. 1

DORIS G. DANDRIDGE (Cambridge)
FLORENCE LEACH (Wauregan, Conn.)
GERTRUDE GADBOIS (Manchester, N. H.)

BACH . . . . Three Inventions: B♭, A minor, F major

RUTH E. COUCH (Houston, Texas)

LANG . . . . Day is gone
MASSENET . . . Ouvre tes yeux bleus

MURIEL M. GILMAN (Boston)

CHOPIN . . . . Etude in C minor, op. 10, no. 12

MILDRED F. KING (Nashville, Tenn.)

CHOPIN . . . . Scherzo in B minor, op. 20

DOROTHY M. NYE (Skowhegan, Me.)

HAHN . . . . Paysage
GRETCHANINOV . Le Captif

DOROTHY B. GEORGE (Rockland, Me.)

MENDELSSOHN . . Scherzo from the Pianoforte Trio in D minor

DONALD VAN WART (Malden)
HARRY DICKSON (Roxbury)
GERTRUDE GADBOIS (Manchester, N. H.)

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY AFTERNOON, JANUARY 26, 1928, at 4:05

THURSDAY RECITAL

PROGRAM

BEETHOVEN . . . First movement of the Pianoforte Sonata in F♯ major, op. 78

MARION REYNOLDS (South Hadley Falls)

RIMSKY-KORSAKOV Oriental Romance
CHAMINADE . . . Rosemonde

LIDA E. CRAWFORD (Allston)

SCARLATTI . . . . Two Sonatas:
in G major
in F minor

HELEN SHORE (Roxbury)

BACH . . . . . First movement of the Concerto in D minor for two Violins

DELWIN M. SHAW (Milo, Me.)
ALFRED KISHKIS (So. Boston)

DEBUSSY . . . . Ce qui a vu le vent d'ouest

NORA GILL (West Roxbury)

GRETCHANINOV . . On the Steppe
SJÖGREN . . . . The Seraglio's Garden
RACHMANINOV . . All things depart

MARIAN WARFIELD (Denver, Colo.)

MOSZKOWSKI . . . Caprice espagnol

JOHN GRUBER (Arlington Heights)

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. Chadwick, *Director*

. ˙ .

CONCERT

by

THE CONSERVATORY ORCHESTRA

. ˙ .

JORDAN HALL

FRIDAY EVENING, JANUARY TWENTY-SEVENTH

1928

THE CONSERVATORY ORCHESTRA

WALLACE GOODRICH, *Conductor*

SOLOISTS:

RULON Y. ROBISON, TENOR
OF THE FACULTY

ANITA BANCROFT BATES, SOPRANO

FLORENCE OWEN (Class of 1926), CONTRALTO

MILDRED KIDD (Class of 1927), PIANOFORTE

PROGRAM

BERLIOZ . . . . Overture, CARNIVAL IN ROME

SAINT-SAËNS . . Concerto in G minor,
for Pianoforte and Orchestra

Andante sostenuto
Allegro scherzando
Presto

CÉSAR FRANCK . Prière
Sur des airs béarnais } Orchestrated by Henri Büsser

WAGNER . . . Duet and Scene from Act II,
TRISTAN UND ISOLDE

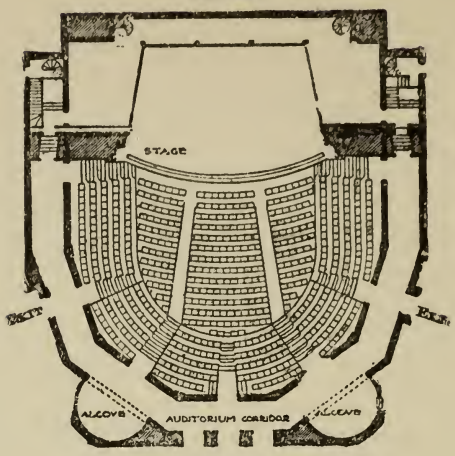
MENDELSSOHN . . Symphony in A major (*Italian*)

Allegro vivace
Andante con moto
Con moto moderato
Saltarello (presto)

The Pianoforte is a Mason and Hamlin

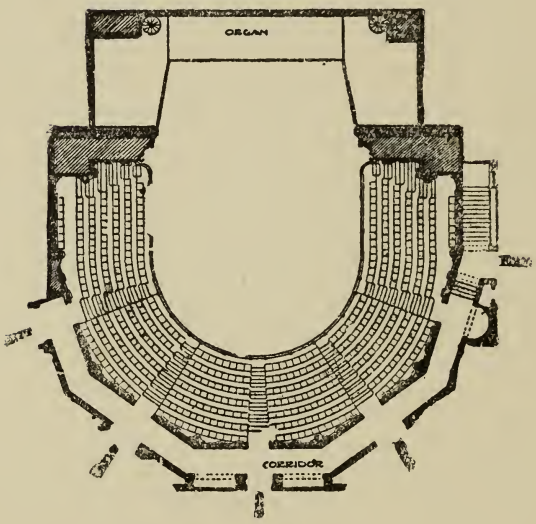
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, JANUARY 28, 1928, AT 1:05

STUDENTS' RECITAL

PROGRAM

BEETHOVEN . . . . First movement of the Pianoforte Trio in C minor, op. 1, no. 3

ROBERT STETSON (Brunswick, Me.)
RENÉ HENDERSON (Wayland)
JULIANNE M. WUILLEUMIER (Attleboro)

BACH . . . . . First movement of the Italian Concerto

IRVING D. SPIVACK (Chelsea)

ETHELBERT NEVIN Dites-moi
Oriole's song

LOUISE MICHAUD (Salem)

BRAHMS . . . . . Rhapsody in G minor

SOPHIE ANGOFF (Dorchester)

BEETHOVEN . . . . First movement of the Pianoforte Sonata in C♯ minor, op. 27, no. 2

MARGARET E. GOWRAN (Two Rivers, Wis.)

DEBUSSY . . . . . Jardins sous la pluie

ELIZABETH McGWIGAN (Enfield, N. C.)

SAINT-SAËNS . . . Scherzo from the Pianoforte Trio in F major op. 18

MILDRED KIDD (Brownwood, Texas)
MARGARET H. CLARK (Worcester)
HARRIET E. CURTIS (Erie, Pa.)

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY AFTERNOON, FEBRUARY 2, 1928, at 4:05

THURSDAY RECITAL

PROGRAM

BEETHOVEN . . . . First movement of the Pianoforte Sonata in D major, op. 10

RUTH E. COUCH (Houston, Texas)

PALMGREN . . . . May night

CLARIBEL LAMONTAGNE (Lawrence)

FRANZ . . . . . Waterlily

RASBACH . . . . . Trees

ELEANOR VIGEANT (Sault Ste. Marie, Mich.)

DEBUSSY . . . . . Clair de lune

MILDRED LEVINSON (Roxbury)

VIEUXTEMPS . . . Reverie, for Violin

ALFRED KISHKIS (South Boston)

BRAHMS . . . . . Rhapsody in G minor

CLELIA LUONGO (Revere)

TITO MATTEI . . . Non e ver

C. V. STANFORD . . O Mary, thy laugh was sweet

FRANCIS J. LAUGHLIN (Mattapan)

MANA-ZUCCA . . . Valse brillante

IRVING D. BARTLEY (Canaan, N. Y.)

The Pianoforte is a Steinway

JORDAN HALL

FRIDAY EVENING, FEBRUARY 3, 1928, AT 8:15

CONCERT

BY

ADVANCED STUDENTS

PROGRAM

WIDOR . . . . . First movement of the SYMPHONIE GOTHIQUE, for the Organ

RUTH M. GREER (Gales Ferry, Conn.)

DEBUSSY . . . . . L'Isle joyeuse

CATHERINE V. HEBERT (W. Warwick, R. I.)

BRUCH . . . . . Der Einsiedler

TAYLOR . . . . . May Day carol

THOMAS . . . . . Aria from MIGNON: Me voici dans son boudoir

NATALIE A. LUCIA (Milwaukee, Wis.)

ARTHUR HONEGGER Sonatina for two Violins

Allegro non tanto
Andantino
Allegro moderato

BEATRICE C. PERRON (Fall River)
HARRY DICKSON (Roxbury)

GRETCHANINOV . . On the Steppe

SJÖGREN . . . . . The Seraglio's garden

RACHMANINOV . . . All things depart

MARION WARFIELD (Denver, Colo.)

GABRIEL FAURÉ . . First movement of the Sonata in A major for Pianoforte and Violin

MARGERY NEILSON (W. Hartford, Conn.)
BEATRICE C. PERRON (Fall River)

BACH . . . . . Prelude in E minor, for the Organ

GEORGE L. SCOTT (Spokane, Wash.)

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, FEBRUARY 4, 1928, AT 1:05

STUDENTS' RECITAL

PROGRAM

BEETHOVEN . . . . First movement of the Pianoforte Trio in B♭ major, op. 11

GERTRUDE L. RYAN (Dorchester)
HARRY DICKSON (Roxbury)
GERTRUDE GADBOIS (Manchester, N. H.)

BARNBY . . . . . The Beggar Maid

LAWSON BATES (Germantown, Pa.)

DELIBES-DOHNANYI Naïla (Fantasie)

RAYMOND H. SACHSE (Boston)

CHAMINADE . . . Andantino, for Violin

ROBERT COHEN (Mattapan)

CHADWICK . . . . The Rill

RUTH VARNICK (Malden)

CHOPIN . . . . . Polonaise in A major, op. 40

MARGARET McKEY (Plant City, Fla.)

The Pianoforte is a Steinway

RECITAL HALL

THURSDAY AFTERNOON, FEBRUARY 9, 1928, at 4:05

THURSDAY RECITAL

PROGRAM

HELLER . . . . . Etude on themes from DER FREISCHÜTZ
ELLINOR H. CARTER (Portland, Me.)

DEBUSSY . . . . . Prelude from Suite Bergamasque
MILDRED CLEMONS (Brockton)

MERIKANTO . . . Ainut hetki
KOTTARAINEN . . . Soi vienosti murkeeni soitto
SILVIA ENGSTROM (Helsmgfors, Finland)

LISZT . . . . . Sonetto 104 del Petrarca
MYRTLE CONOLEY (Avon Park, Florida)

BACH . . . . . First movement of the Concerto in D minor for two Violins
DELWIN M. SHAW (Milo, Me.)
ALFRED KISHKIS (South Boston)

DEBUSSY . . . . . Arabesque in A major
MIRIAM COHEN (Roxbury)

DEBUSSY . . . . . Reflets dans l'eau
LOIS LUTHER (Brazil, Indiana)

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. Chadwick, *Director*

. ˙ .

CONCERT

by the

CHORAL CLASS

of the Department of Public School Music

and the

ORCHESTRAL CLASS

. ˙ .

JORDAN HALL

FRIDAY EVENING, FEBRUARY TENTH

1928

FRANCIS FINDLAY, *Conductor*

Soloists:

RUTH LAHAN, *Soprano*
LEONE REYNOLDS, *Soprano*
RICHARD CONDIE, *Tenor*

PHILIP FERARRO . . . . . *Organist*

PROGRAM

MENDELSSOHN . . . OVERTURE, Fingal's Cave

MENDELSSOHN . . . Hymn of Praise

Cantata for Chorus, Soli, Orchestra and Organ

1. Chorus
2. Soprano Solo and Chorus
3. Tenor Recitative and Air
4. Chorus
5. Duet and Chorus
6. Tenor Solo
7. Chorus
8. Chorale
9. Duet
10. Chorus

Part Songs for Three Women's Voices with Orchestra

CHADWICK . . . . Deep in the soul of a rose

PARKER . . . . . I remember

DANIELS . . . . . June rhapsody

Part Songs for Mixed Chorus with Orchestra

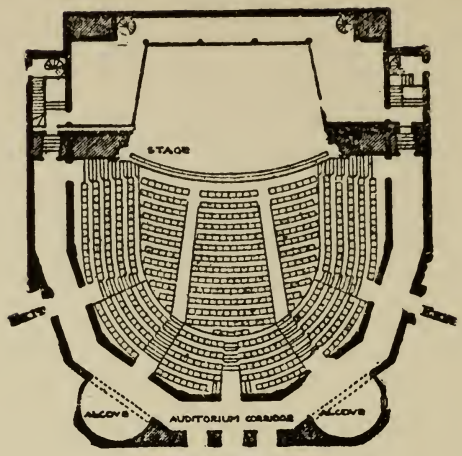
CHADWICK . . . . (*a*) Caravan song
(*b*) Mexican serenade

CHADWICK . . . . Land of our hearts

Chorus for Mixed Voices and Orchestra

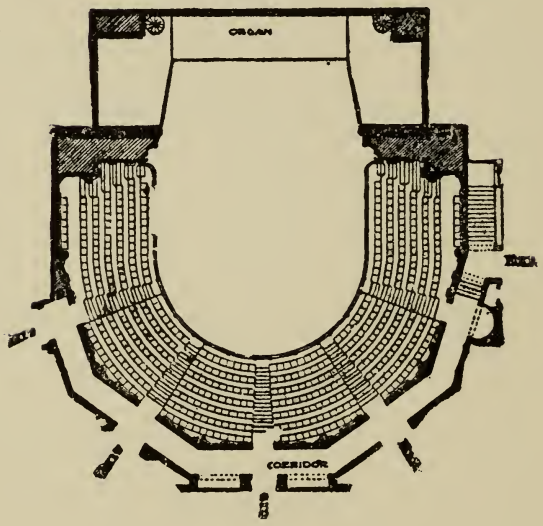
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, FEBRUARY 11, 1928, AT 1:05

STUDENTS' RECITAL

PROGRAM

BEETHOVEN . . . . Menuet, from the Pianoforte Trio in C minor op. 1, no. 3

DOROTHY M. NYE (Skowhegan, Me.)
MAUDE H. SISSON (Charleston, S. C.)
GERTRUDE L. GADBOIS (Manchester, N. H.)

DEBUSSY . . . . . La Cathédrale engloutie

ANNA CHEIMITZ (Dorchester)

BRAHMS . . . . . First movement of the Pianoforte Sonata in F minor

RAYMOND MORIN (Fitchburg)

CHOPIN . . . . . Polonaise in C♯ minor, op. 26

BERTHA CONNORS (Stoughton)

CONVERSE . . . . First movement of the Sonata in A major for Pianoforte and Violin

MYRTLE P. CONOLEY (Avon Park, Florida)
NAOMI TROMBLEY (Longmeadow)

SCHUMANN . . . . Finale alla Fantasia in F major

MILDRED MAYERS (Brookville)

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

WEDNESDAY EVENING, FEBRUARY 15, 1928, AT 8:15 O'CLOCK

PIANOFORTE RECITAL

BY

CLARE LOUISE LITTLE

PROGRAM

CÉSAR FRANCK . .	Prelude, Aria and Finale
BRAHMS	Intermezzo, op. 119, no. 3
LISZT	Waldesrauschen (Forest Murmurs)
CHOPIN	Three Preludes Scherzo in C♯ minor
DOHNANYI	An Ada (To Ada) Tolle Gesellschaft (Madcaps) From the Winterreigen
GRIFFES	The Fountains of Acqua Paola Scherzo
RAVEL	Oiseaux tristes
MACDOWELL . . .	Czardas

The Pianoforte is a Baldwin

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

THURSDAY AFTERNOON, FEBRUARY 16, 1928, at 4:05

STUDENTS' RECITAL

PROGRAM

BRAHMS . . . . . Rhapsody in G minor
MARION RUTH REYNOLDS (South Hadley Falls, Mass.)

MOSZKOWSKI . . . En automne
VIRGINIA COLE BLAKENEY (Monroe, North Carolina)

BRAHMS . . . . . Rhapsody in B minor
GRACE E. NEWSOM (Newton, Mass.)

CHOPIN . . . . . Marche funèbre
MAE PARMENTER (Portland, Me.)

BEETHOVEN . . . . Rondo from the Sonata in E major, op. 14
HILDRED V. CURTIS (Auburn, Me.)

The Pianoforte is a Steinway

New England Conservatory of Music

RECITAL HALL

LYRIC ACTION RECITAL

(IN COSTUME)

By

RUTH COLLINS

Under the Direction of

CLAYTON D. GILBERT

of the Dramatic Department

Assisted by

DOROTHY R. KNAUSS . . . . . *Harpist*

BEATRICE C. PERRON . . . . . *Violinist*

MARY FISHBURNE . *Pianoforte Accompanist*

NORMAN I. STRAUSS, . . STAGE MANAGER

THURSDAY EVENING, FEBRUARY 16*th*, 1928

AT 8:15 O'CLOCK

. . . *Programme*

I. La Cinquantaine . . . . . *Gabriel-Marie*

MISS PERRON *and* MISS KNAUSS

II. "Moods of Pierrot"

(*a*) Little Shepherd's Song . . . *Wintter Watts*
(*b*) Pierrot . . . . . *Wintter Watts*

Three Little Fairy Tales . . . *Maurice Besly*

1. The Fairy Children
2. Canterbury Bells
3. Blue Bell, Dew Bell

A Visit from the Moon . . . . *Thomas Dunhill*

MISS COLLINS

III. Élégie . . . . . *Cyril Scott*
Pale Moon . . . . . *Logan-Kreisler*

MISS PERRON

IV. Songs of the "Roumanian Mountains" . *Hermann Lohr*

(*a*) The Blue Roumanian Mountains
(*b*) Life Has Sent Me Many Roses
(*c*) Roumanian Night Song

MISS COLLINS

V. On the Silvery Flute (nocturne) . . *Vincenzo Ferroni*
Spanish Dance . . . . . *Alfred Holy*

MISS KNAUSS

. . . *Programme* (Continued)

VI. "Songs from the Chinese"

Three Panels from a Chinese Screen . *Alice Barnett*

1. The Singing Girl of Shan
2. On a Moonlit River
3. In the Time of Saffron Moons

Yung-Yang . . . . . *Granville Bantock*

Who Comes in my Garden? } . *Goetzl*
In the Bamboo Tree }

MISS COLLINS

VII. Ave Maria . . . . . *Schubert-Wilhelmj*

Chant (Nobody Knows the Trouble I See)
Clarence Cameron White

MISS PERRON *and* MISS KNAUSS

VIII. "Songs My Mother Sang to Me" . . *Wakefield Smith*

MISS COLLINS

The Pianoforte is a Chickering

RECITAL HALL

SATURDAY AFTERNOON, FEBRUARY 18, 1928, at 1:05

Saturday Recital

PROGRAM

BRAHMS . . . . . Last movement of the Pianoforte Trio in C minor

MIRIAM WILLOUGHBY (Altoona, Pa.)
MORRIS FELDMAN (Manchester, N. H.)
VIOLET HIRSH (Boston)

SCHUBERT-LISZT . . Hark, hark, the Lark

EDWARD HENNEBERRY (Manchester)

DONAUDY . . . . O del mio amato ben
MACDOWELL . . . Deserted

PAULINE NEWINGTON (Dartmouth)

RACHMANINOV . . Prelude in B♭ major

MARGARET LITTELL (W. Hartford, Conn.)

SCHUBERT . . . . Andante and Finale from the Sonata in D major, for Pianoforte and Violin

MIRIAM WILLOUGHBY (Altoona, Pa.)
JACOB RUBINSTEIN (Lynn)

PICK-MANGIAGALLI . Danse d'Olaf

RUSSELL W. LEE (Everett)

BEETHOVEN . . . . First movement of the Pianoforte Trio in E♭ major, op. 1, no. 1

FLORENCE SMALL (Worcester)
HARRY DICKSON (Roxbury)
MARGUERITE HEBERT (W. Warwick, R. I.)

The Pianoforte is a Steinway

New England Conservatory of Music

RECITAL HALL

Thursday Afternoon, February 23, 1928, at 4:05

Thursday Recital

PROGRAM

Bach . . . . . First movement of the Italian Concerto
IRVING SPIVACK (Chelsea)

Schumann . . . . Rondo from the Sonata in G minor, op. 22
ROBERT STETSON (Brunswick, Me.)

Tremisot . . . . Nuit d'été
Widor . . . . . Rose la rose
Ravel . . . . . Air de l'enfant
Duparc . . . . . Phydilé
HELEN WATLINGTON (Woodside, Bermuda)

Ibert . . . . . Le petit âne blanc
ELIZABETH SUTHERLAND (Butte, Montana)

Chasius . . . . . (a) Flirtation in a Chinese Garden
(b) Rush Hour in Hong Kong
RUTH LOBAUGH (Clinton, Missouri)

Liapounov . . . . Lesghinka
MILDRED KIDD (Brownwood, Texas)

Poldini . . . . . Study for two pianos on Schubert's Impromptu in E♭
CHARLOTTE COHEN (Lynn)
HELEN SHORE (Roxbury)

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, FEBRUARY 25, 1928, at 1:05

Saturday Recital

PROGRAM

BEETHOVEN . . . . First movement of the Pianoforte Trio in B♭ major, op. 97

RAYMOND SACHSE (Schenectady, N. Y.)
HARRY DICKSON (Roxbury)
GERTRUDE GADBOIS (Manchester, N. H.)

SONGS COMPOSED BY
MEMBERS OF THE CLASS IN ELEMENTARY COMPOSITION:

LUCILLE MONAGHAN [Glens Fall, N. Y.] Let it be forgotten

ROSSANNA MCGINNIS [Evansville, Ind.] Summer Storm

WILLIAM RHODES [Boston] . . I ain't goin' to grieve no more
I've got a Mother in Heaven

Sung by FLORENCE OWEN (Newton)

DEBUSSY . . . . . Clair de lune

DORIS G. DANDRIDGE (Cambridge)

D'ALBERT . . . . Gavotte and Musette in D minor

MRS. RAY GORDON (Jamaica Plain)

PALMGREN . . . . May night

MARIE T. BURKE (Brighton)

CHOPIN . . . . . Scherzo in B minor

JOSEPH EISLER (Moscow, Russia)

SCHUBERT . . . . First movement of the Pianoforte Trio in E♭ major, op. 100

RAYMOND HILL (Boston)
MARGARET CLARK (Worcester)
HARRIET CURTIS (Erie, Pa.)

The Pianoforte is a Steinway

RECITAL HALL

THURSDAY AFTERNOON, MARCH 1, 1928, AT 4:05

THURSDAY RECITAL

PROGRAM

BRAHMS . . . . . Rhapsody in G minor
MARION REYNOLDS (South Hadley Falls, Mass.)

CHOPIN . . . . . Nocturne in C♯ minor, op. 27
ELINOR H. CARTER (South Portland, Me.)

HANDEL . . . . . Where'er you walk

CHADWICK . . . . The brink of night
JAMES BROOKS (Newburyport)

SCHUMANN . . . . Romanze in F♯ major
CHARLOTTE FINE (Roxbury)

RACHMANINOV . . . Etude tableau in G minor
MARY MORRISSEY (Medford)

HOLLÄNDER . . . . Cavatina
GODARD . . . . . Canzonetta from the Concerto Romantique } for Violin
ANNA SIEGAL (Revere)

CHOPIN . . . . . Nocturne in C minor
ELSIE MORNINGSTAR (Mobile, Alabama)

SCHUMANN . . . . Novelette in E major
ISABEL CROCKFORD (Petersburg, Virginia)

The Pianoforte is a Steinway

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, MARCH 3, 1928, at 1:05

Saturday Recital

PROGRAM

LISZT . . . . . Etude in D♭ major
LAURA SHIELDS (St. Johnsbury, Vt.)

DEBUSSY . . . . . Clair de lune
C. LEONA GRISWOLD (Rossville, Kansas)

POPPER . . . . . Hungarian Rhapsody for Violoncello
VIOLET HIRSH (Brighton)

JOHN IRELAND . . For remembrance
B. IRENE GOLDEN (Roxbury)

HAYDN . . . . . String Quartet in D major

First movement:
GEORGE HABBERSTAD (Ganesboro, Minn.)
DELWIN SHAW (Milo, Me.)
GEORGE HUMPHREY (Bellaire, Ohio)
GERTRUDE GADBOIS (Manchester, N. H.)

Second movement:
DELWIN SHAW (Milo, Me.)
GEORGE HABBERSTAD (Ganesboro)
GEORGE HUMPHREY (Belloire, Ohio)
GERTRUDE GADBOIS (Manchester, N. H.)

The Pianoforte is a Steinway

RECITAL HALL

MONDAY EVENING, MARCH 5, 1928, AT 8:15 O'CLOCK

PIANOFORTE RECITAL

BY

MILDRED KIDD

Class of 1927

PROGRAM

DOHNANYI . . . . Rhapsody in F♯ minor, op. 11, no. 2

BEETHOVEN . . . . Sonata in A♭ major, op. 110

Moderato cantabile; molto espressivo
Allegro molto
Adagio ma non troppo
Fuga: allegro, ma non troppo

JOHN IRELAND . . . Ragamuffin

FRANK BRIDGE . . The Hour Glass

Dusk
The Dew Fairy
The Midnight Tide

O'DONNELL . . . . Before the Dawn

LIAPOUNOV . . . . Lesghinka

RACHMANINOV . . . Prelude in G major, op. 32, no. 5

DEBUSSY . . . . . Canopé

SAINT-SAËNS . . . Toccata

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

TUESDAY AFTERNOON, MARCH 6, 1928, at 2 O'CLOCK

CONCERT

BY

CANDIDATES *for the* DIPLOMA *of the* SOLOISTS' COURSE

Accompanied by

THE CONSERVATORY ORCHESTRA

WALLACE GOODRICH, *Conductor*

PROGRAM

RUBINSTEIN . . . . First movement of the Concerto in D minor, for Pianoforte and Orchestra

HAZEL K. SAUER (Class of 1927) (Fairfield, Iowa)

SAINT-SAËNS . . . First movement of the Concerto in F major, for Pianoforte and Orchestra

ELEANOR PACKARD (Class of 1928) (W. Somerville)

MAX BRUCH . . . First movement of the Concerto in D minor, no. 2, for Violin and Orchestra

CÉCILE FOREST (Class of 1925) (Fall River)

CHOPIN . . . . . Andante and Finale of the Concerto in E minor, for Pianoforte and Orchestra

LEON VARTANIAN (Class of 1928) (Tiflis, Russia)

MACDOWELL . . . First movement of the Concerto in D minor, for Pianoforte and Orchestra

MARJORIE NEILSON (Class of 1928) (W. Hartford, Conn.)

GUIRAUD . . . . . CAPRICE, for Violin and Orchestra

I. Andante
II. Allegro appassionato

MORRIS FELDMAN (Class of 1926) (Manchester, N. H.)

TCHAIKOVSKY . . . Concerto in B♭ minor, for Pianoforte and Orchestra

I. Allegro non troppo e molto maestoso; allegro con spirito

CLARE LITTLE (4th year, Collegiate Course) (Ebensburg, Pa.)

II. Andante semplice; prestissimo
III. Allegro con fuoco; allegro vivo

ELISABETH SCHULZ (Class of 1926) (Dorchester)

THE PIANOFORTE IS A MASON & HAMLIN

RECITAL HALL

WEDNESDAY EVENING, MARCH 7, 1928, AT 8:15 O'CLOCK

PIANOFORTE RECITAL

By

ROSITA ESCALONA

(Class of 1928)

PROGRAM

BACH . . . . . Partita no. 1 in A♭ major

a. Prelude b. Allemande
c. Sarabande d. Minuet I and II
e. Gigue

SCARLATTI . . . . Two Sonatas: in G minor
in G major

TURINI . . . . . Presto in G minor

SCHUMANN . . . . Kreisleriana (nos. 1 and 2)

DEBUSSY . . . . . Danseuses de Delphes

RAVEL . . . . . Jeux d' eaux

ALBENIZ . . . . . En la Alhambra

MOMPOU . . . . . Jeunes filles au jardin

ALBENIZ . . . . . Añoranza

GRANADOS . . . . Danza in B♭ major (Evocación de una jota)

The Pianoforte is a Mason and Hamlin

RECITAL HALL

Thursday Afternoon, March 8, 1928, at 4:05 o'clock

Thursday Recital

PROGRAM

Bach . . . . . Prelude and Fugue in D minor (1st Book)
HENRY CLAY (Brownsville, Texas)

Rachmaninov . . . Melody in E major
G. RAYMOND BELL (Franklin, Penn.)

Debussy . . . . . Prelude in A minor
KATHERINE SOUTHWORTH (Bridgewater)

Bach . . . . . Prelude and Fugue in B♭ major (1st Book)
HELEN ROTH (Mt. Olive, Illinois)

Eleanor Smith . . Song, The Quest
CELIA ROSAMOND COHEN (Willimantic, Conn.)

Debussy . . . . . La Cathédrale engloutie
SYLVIA LANGMAN (Camden, Maine)

Liszt . . . . . The Nightingale
IONA TRAFTON (Boston)

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY EVENING, MARCH 9, 1928, AT 8:15 O'CLOCK

ADVANCED STUDENTS' CONCERT

PROGRAM

WIDOR . . . . . First movement of the Fifth Organ Symphony
LAMBERT ROSCOE (Stoneham)

CHOPIN . . . . . Fantaisie in F minor, op. 49
WILLARD HERMAN DOELL (Roslindale)

POPPER . . . . . Hungarian Rhapsody, for Violoncello
VIOLET HIRSH (Brighton)

BACH . . . . . French Suite, no. 5
Allemande; Courante; Sarabande; Gavotte; Bourrée; Loure; Gigue
WILLA SEMPLE (East Florenceville, N. B.)

TRÉMISOT . . . . Nuit d'été
WIDOR . . . . . Rose la rose
RAVEL . . . . . Air de l'enfant
DUPARC . . . . . Phidylé
HELEN E. WATLINGTON (Woodside, Bermuda)

LISZT . . . . . Hungarian Rhapsody no. 12
HAZEL SAUER (Fairfield, Iowa)

BACH . . . . . Gavotte from the Suite in D major
DVOŘÀK-KREISLER . Indian lament
BRAHMS-HOCHSTEIN Waltz in A major
} for Violin
NAOMI E. TROMBLEY (Longmeadow)

WIDOR . . . . . Finale of the Eighth Organ Symphony
MARION P. FROST (Newton Highlands)

The Pianoforte is a Steinway

RECITAL HALL

SATURDAY AFTERNOON, MARCH 10, 1928, AT 1:05

STUDENTS' RECITAL

PROGRAM

BACH . . . . . Two Inventions: in F minor and F major

MIRIAM ATLAS (Winthrop)

MACDOWELL . . . A. D. MDCXX.

ROSE ACKERMAN (Spokane, Wash.)

GRIFFES . . . . . The night winds

ELIZABETH McGWIGAN (Enfield, N. C.)

REDMAN . . . . . Sonata in D major, op. 17, for Pianoforte and Violin (first movement)

MILDRED MAYERS (Brookville, Mass.)
MAUDE SISSON (Charleston, S. C.)

RAVEL . . . . . Jeux d'eaux

ALBERT VINCENT (Denver, Col.)

TCHAIKOVSKY . . . Doumka in C minor

ROSE RUBIN (Malden)

POLDINO . . . . . Study for two Pianofortes on Schumann's Impromptu in E♭ major

HELEN SHORE (Roxbury)
CHARLOTTE COHEN (Lynn)

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY EVENING, MARCH 10, 1928, AT 8:15 O'CLOCK

PIANOFORTE RECITAL

By

MARGERY NEILSON

(Class of 1928)

PROGRAM

BEETHOVEN . . . . Sonata in F minor, op. 57 (*appassionata*)
Allegro assai
Andante con moto
Allegro ma non troppo
Presto

CHOPIN . . . . . Nocturne in B major
Two Preludes

SCHUMANN . . . . Kreisleriana (no. 5)

FAURÉ . . . . . Impromptu in A♭ major

PETERKIN . . . . Dreamer's Tales (nos. 1 and 3)

RAVEL . . . . . Oiseaux tristes

CARPENTER . . . . Polonaise américaine

The Pianoforte is a Baldwin

RECITAL HALL

MONDAY EVENING, MARCH 12, 1928, AT 8:15 O'CLOCK

PIANOFORTE RECITAL

By

DONALD JAMES VAN WART

(Class of 1926)

PROGRAM

RAMEAU-GODOWSKY Sarabande in E major

SCARLATTI . . . . Sonata in C major

MOZART . . . . . Rondo alla Turca

DEBUSSY . . . . . Sarabande, Prelude } from Suite for Pianoforte

RAVEL . . . . . Pavane of the Sleeping Beauty

Laideronette, Empress of the Pagodes

(From Mother Goose Suite)

"She undressed herself and went into the bath. The pagodes and pagodines began to sing and play on instruments; some had theorbos made of walnut shells; some had viols made of almond shells; for they were obliged to proportionate the instruments to their figure".

CHASIUS . . . . . Rush Hour in Hong Kong

CHOPIN . . . . . First movement of the Sonata in B♭ minor, op. 35

Grave

Doppio movimento

CHOPIN . . . . . Preludes in C major

in G major

in B minor

in B♭ minor

in B♭ major

LISZT . . . . . Eroica Etude

THE PIANOFORTE IS A MASON & HAMLIN

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY EVENING, MARCH 16, 1928, AT 8:15

CONCERT

In Aid of the Building Fund

under the auspices of

Zeta Chapter, Alpha Chi Omega Sorority

AND

Alpha Chapter, Kappa Gamma Psi Fraternity

Pianoforte Accompanist, CHARLES TOUCHETTE
(Class of 1921)

PROGRAM

DALLIER . . . . . Invocation } for the Organ
GIGOUT . . . . . Toccata }

ALBERT W. SNOW, *of the Faculty*

VERDI . . . . . Aria from ERNANI: Infelice e tu credevi

BEETHOVEN . . . . In questa tomba oscura

CARISSIMI . . . . Vittoria mio core

GENNARO D'ALLESSANDRO

CHOPIN . . . . . Barcarolle
Mazurka, C major
Nocturne, F♯ major
Waltz, A♭ major

RUTH CULBERTSON (Class of 1926)

OLD FRENCH . . . Come, sweet morning

SIBELLA . . . . . A moonlit idyll

DEEMS TAYLOR . . A may-day carol

KAUN . . . . . My native land

NORMA JEAN ERDMANN (Class of 1921)

SCHUMANN . . . . Quintet in E♭ major, op. 44, (1st movement)
for Pianoforte, two Violins, Viola and Violoncello

LOUIS CORNELL, *of the Faculty*
CLARENCE KNUDSON (Class of 1922)
BASIL PRANGOULIS (Class of 1925)
JOHN D. MURRAY, *of the Faculty*
ALEXANDER MARK

The Pianoforte is a Baldwin

RECITAL HALL

SATURDAY AFTERNOON, MARCH 17, 1928, AT 1:05

STUDENTS' RECITAL

PROGRAM

MENDELSSOHN . . . Scherzo from the Pianoforte Trio in D minor op. 49

ISABEL G. CROCKFORD (Petersburg, Va.)
CECILIA M. PAYESKI (Winchester, N. H.)
VIOLET HIRSH (Brighton)

KLENGEL . . . . . Scherzo in B minor, for Violoncello

GERTRUDE LUCILLE GADBOIS (Manchester, N. H.)

SCHUMANN . . . . Romanze in F♯ major

GLADYS I. PHILLIPS (Myra, Cape Bretton, N. S.)

MENDELSSOHN . . . Trio from ELIJAH: Lift thine eyes unto the hills

MARION WILLS (Brookline)
EVELYN LAMOREY (Barre, Vt.)
CELIA ROSAMOND COHEN (Williamantic, Conn.)

LISZT . . . . . Consolation in E major

ANNIE H. ACKER (Mobile, Ala.)

DEBUSSY . . . . . Jardins sous la pluie

MILDRED F. KING (Nashville, Tenn.)

RAVEL . . . . . Jeux d'eaux

AMELIA LAVINO (Cambridge)

DEBUSSY . . . . . Minstrels

VIRGINIA KIMBALL (Swampscott)

SCHUMANN . . . . Allegro in modo d'una marchia (from the Pianoforte Quintet)

ELEANOR PACKARD (W. Somerville)
GEORGE HABBERSTAD (Lanesboro, Minn.)
HARRY DICKSON (Roxbury)
GEORGE HUMPHREY (Bellaire, O.)
VIOLET HIRSH (Brighton)

The Pianoforte is a Steinway

RECITAL HALL

Monday Evening, March 19, 1928, at 8:15 o'clock

PIANOFORTE RECITAL

BY

LOUISE FURMAN

Class of 1926

PROGRAM

Bach . . . . . English Suite
- Prelude
- Sarabande
- Gavotte (I and II)
- Gigue

Beethoven . . . . Sonata in E♭ major, op. 81
- Adagio; allegro
- Andante espressivo
- Vivacissimente

Schumann . . . . First movement of the Fantasie in C major (allegro molto appassionata)

Chopin . . . . . Two Preludes: in C♯ minor, op. 45
in D minor, op 28, no. 24

Barcarolle in F♯ major

Monpou . . . . . Scènes d'enfants
- Cris dans la rue
- Jeux sur la plage
- Jeu
- Jeu
- Jeunes filles au jardin

Debussy . . . . . L'Isle joyeuse

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

TUESDAY AFTERNOON, MARCH 20, 1928, AT 3 O'CLOCK

By courtesy of MR. VLADIMIR ROSING, DIRECTOR

OF

THE AMERICAN OPERA COMPANY

MR. FRANK ST. LEGER, *Conductor*

Act III. (The Garden Scene) of

FAUST

Music by CHARLES GOUNOD *Libretto by* BARBIER and CARRÉ

THE CAST

MARGUERITE	CECILE SHERMAN
MARTHA	HARRIET EELLS
FAUST	CLIFFORD NEWDALL
MEPHISTOFELES	GEORGE HOUSTON
SIEBEL	EDISON RICE

English adaptation of the text by ROBERT A. SIMON
Scenery and Costumes designed by ROBERT EDMUND JONES

THE CONSERVATORY ORCHESTRA

WALLACE GOODRICH, *Conductor*

RECITAL HALL

Wednesday Evening, March 21, 1928, at 8:15 o'clock

VIOLONCELLO RECITAL

By

HARRIET CURTIS

Class of 1927

Assisted by

LOUISE FURMAN, Pianist

Class of 1926

PROGRAM

Beethoven . . . . Sonata in A major, op. 69, for Violoncello and Pianoforte

Allegro, ma non tanto
Scherzo (allegro molto)
Adagio cantabile; allegro vivace

Bach . . . . . Suite no. 3 in C major, for Violoncello solo

Prelude
Sarabande
Bourrée I
Bourrée II

Boccherini . . . . Concerto in B♭ major

Allegro moderato
Adagio
Rondo

Dvořák . . . . . Waldesruhe

Davidoff . . . . Am Springbrünnen

Mason and Hamlin Pianoforte

RECITAL HALL

THURSDAY AFTERNOON, MARCH 22, 1928, at 4:05 O'CLOCK

THURSDAY RECITAL

PROGRAM

BEETHOVEN . . . . First movement of the Pianoforte Sonata in D minor, op. 31, no. 2

RUTH FRANCES GOVE (Manchester, N. H.)

SCHUBERT-LISZT . . Du bist die Ruh'

ELENA MAZZARELLO (Somerville)

GLUCK . . . . . Spiagge amate
CAMPRA . . . . . Charmant papillon

AZALEA GARLAND (Bridgeton, Me.)

BRAHMS . . . . . Intermezzo
DEBUSSY . . . . . Les collines d'Anacapri

ROBERT G. EWING (Malden)

FOURDRAIN . . . . Madrigal
DELIBES . . . . . Les filles de Cadix

ADELAIDE E. CROSS (Rockland, Me.)

DEBUSSY . . . . . Général Lavine (eccentric)

MRS. RAY GORDON (Jamaica Plain)

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, MARCH 24, 1928, AT 1:05

STUDENTS' RECITAL

PROGRAM

LISZT . . . . . Etude in D♭ major
ELEANOR BRUNI (Watertown)

DUNHILL . . . . . The cloths of Heaven
COATES . . . . . Sea rapture
JULIA A. R. METRIK (Worcester)

BEETHOVEN . . . . First movement of the Pianoforte Sonata in E♭ major, op. 81a
HELEN ROTH (Mt. Olive, Ill.)

REDMAN . . . . . Scherzo from the Violin Sonata in D major
DOROTHEA GARLAND (Gloucester)
DORIS E. COWAN (South Hadley Falls)

BEMBERG . . . . . Song, Nymphs and Fauns
GRACE E. TAYLOR (Boston)

CHOPIN . . . . . Scherzo in E major
LAURA G. SHIELDS (St. Johnsbury, Vt.)

The Pianoforte is a Steinway

JORDAN HALL

MONDAY MORNING, MARCH 25, 1928, AT 10:05 O'CLOCK

AN HOUR OF CHORAL MUSIC

by the

Choral Class of the Department of Public School Music

Conducted by

Members of the Class in Conducting 2

FRANCIS FINDLAY, *Instructor*

ALTA S. COLBY
ROY E. EKBERG
LEONA GRISWOLD
Pianoforte Accompanists

PROGRAM

HANDEL . . . . . And the glory of the Lord, from THE MESSIAH
ROY E. EKBERG, Conductor

MOZART . . . . Ave verum corpus
LEONA GRISWOLD, Conductor

MENDELSSOHN . . . How lovely are the messengers, from ST. PAUL
ANNA BOBBITT, Conductor

RHEINBERGER . . . The stars in Heaven
SYDONIA BYRD, Conductor

MIESSNER . . . . . Summer night
ALTA J. COLBY, Conductor

LONDONDERRY AIR . Emer's farewell to Cucullain
HARRIET L. TAYLOR, Conductor

CONVERSE . . . . The water lily
CELIA R. COHEN, Conductor

GOUNOD . . . . . Chorus of Bacchantes,
from PHILÉMON ET BAUCIS
MARGUERITE COTTLE, Conductor

PARKER . . . . . Freedom, our queen
ELINOR F. JAMES, Conductor

The Pianoforte is a Steinway

RECITAL HALL

MONDAY EVENING, MARCH 26, 1928, AT 8:15 O'CLOCK

PIANOFORTE RECITAL

By

WILLA EVELYN SEMPLE

(Class of 1926)

PROGRAM

BACH . . . . . French Suite no. 5

Allemande
Courante
Sarabande
Gavotte
Bourrée
Loure
Gigue

SCARLATTI . . . . Sonata in A major

SCHUMANN . . . . Sonata in G minor, op. 22

Presto
Andantino
Scherzo
Rondo

CHOPIN . . . . . Two Preludes: C major, op. 28, no. 1
C♯ major, op. 28, no. 10
Waltz in E minor (posthumous)
Nocturne in G major, op. 37, no. 2

ARENSKY . . . . . Etude in F♯ major

GRIFFES . . . . . The night winds

GABRILOWITSCH . . Caprice burlesque

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. Chadwick, *Director*

. ˙ .

CONCERT

By

THE CONSERVATORY ORCHESTRA

WALLACE GOODRICH, *Conductor*

. ˙ .

JORDAN HALL

FRIDAY EVENING, MARCH THIRTIETH

1928

SORTILEGI

. . . and yet Dugmè the sultana, more and more incredulous, insinuates once more: "How can I believe you to be Danesch, the king of enchanters?"

Danesch answers no more. Turning toward the shadow he utters a few strange words, and his voice seems to come from the depths of the earth.

A gleam flashes into the shadowy cavern and illumines the wizard, whose imperious gesture seems to evoke hidden creatures. . . . .

Darkness once more. . . . Danesch repeats the magic phrase . . . another flash follows . . . another gesture. . . . . From the rocks gush forth thick and luminous vapours. . . . . The cave dilates beyond measure. . . .

Tiny gnomes and elves issue everywhere and scatter, swarming gaily. . . . Spirits and witches then come, whirling in the air.

The dance becomes giddier and giddier . . . till it turns to a revel. The air rings with wild shrieks; gnomes, elves and witches, goaded by the voice of Danesch, dance with increasing fury. . . . Suddenly the wizard leans forward with a violent gesture . . . a deep roar shakes the earth . . . everything vanishes.

The sultana turns in wonder . . . but Danesch with sweetest accents, repeats the magic device. . . .

From the dissipated vapours rises a garden, basking in changeful light. Dainty elves flash among the foliage . . . airy fairies dance like dragonflies to the harmonious sound of the fountains, and the very flowers, gently waving, seem to diffuse a murmur subdued and sweet. . . . Danesch, with playful cadence, resumes the enchanted phrase. The fairies vanish. . . . The garden is changed to an endless prairie.

Will-o'-the-wisps flash here and there . . . now a hobgoblin appears . . . now an elf . . . others and still others join them. . . . They become myriads, pursuing each other in boisterous tumult. . . . But, lo! the voice of Danesch weakens to a sharp hiss: the spirits, following its rhythm, scatter, vanishing in the far distance. . . .

A shrill peal of laughter then rings through the air; in fright, the sultana turns; but the wizard himself has vanished. . . .

(From an ancient Oriental tale)

PROGRAM

VIVALDI . . . . . Concerto in F major for three Violins
Instrumentation of accompaniment by
G. W. Chadwick, for String Orchestra,
three Trumpets, and Organ.

Soloists:

CECILE FOREST (Class of 1925)
IONE COY (Class of 1925)
MARGARET CLARK (Class of 1925)
Organ, IRVING BARTLEY (Class of 1928)

BEETHOVEN . . . . . Overture, CORIOLANUS

F. S. CONVERSE . . . . ELEGIAC POEM

R. PICK-MANGIAGALLI . SORTILEGI. Symphonic Poem
for Pianoforte and Orchestra

Soloist:

ROSSANNA MCGINNIS (Class of 1928)

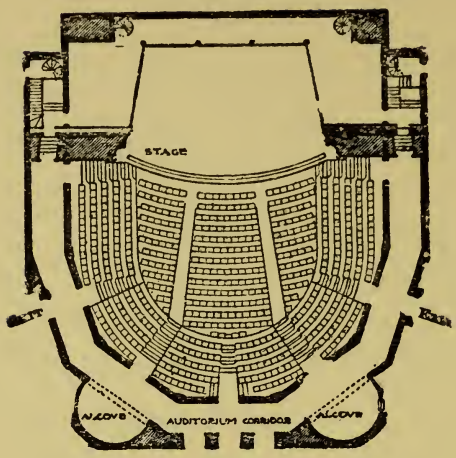
CHABRIER . . . . . GWENDOLINE: Introduction to Act II

WAGNER . . . . . PARSIFAL: Prelude
Closing Scene (Act III)
with Chorus

THE PIANOFORTE IS A MASON & HAMLIN

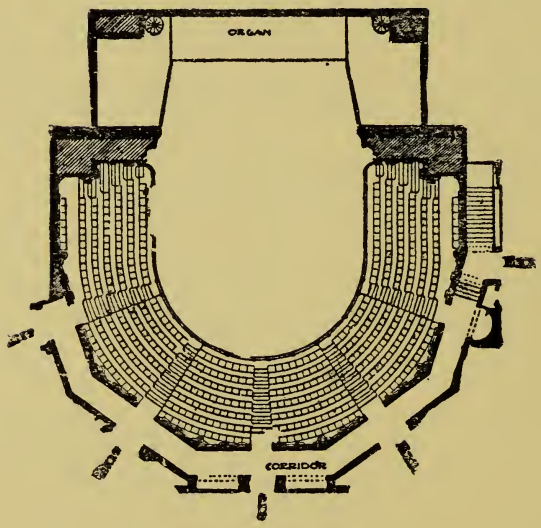
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



RECITAL HALL

SATURDAY AFTERNOON, MARCH 31, 1928, AT 1:05

STUDENTS' RECITAL

PROGRAM

BEETHOVEN . . . . First movement of the Pianoforte Trio in D major, op. 70, no. 1

MAE DELLA PARMENTER (Portland, Me.)
NAOMI E. TROMBLEY (Longmeadow)
EDWIN L. STUNTZNER (Attleboro)

BÖELLMANN . . . . Variations, for Violoncello

STEPHEN C. CURRIER (Newton)

BRAHMS . . . . . Intermezzo in C major

MARY F. HOUGHTON (New Bedford)

CHOPIN . . . . . Nocturne in F minor

ICHIEL KOTLAR (Korzes, Poland)

PALMGREN . . . . May Night

ZELMA K. LARSON (Boston)

DEBUSSY . . . . . Danse de Delphe

MARGARET E. GOWRAN (Two Rivers, Wis.)

SCHUMANN . . . . Romance in F♯ major

DORIS G. DANDRIDGE (Cambridge)

CHOPIN . . . . . Nocturne in C♯ minor

HENRIETTA F. COFFILL (Beachmont)

BRAHMS . . . . . First movement of the Pianoforte Trio in C minor, op. 101

IRVING D. BARTLEY (Canaan, N. Y.)
PIERINO DI BLASIO (Somerville)
GERTRUDE GADBOIS (Manchester, N. H.)

The Pianoforte is a Steinway

JORDAN HALL

TUESDAY AFTERNOON, APRIL 3, 1928, at 4:30 O'CLOCK

CONCERT

BY THE

ORCHESTRAL CLASS

Conducted by

Members of the Class in Conducting 3

FRANCIS FINDLAY, *Instructor*

PROGRAM

DELIBES . . . . . Ethiopian Dance, from SYLVIA
WENTWORTH CARR, Conductor

CHAPEK . . . . . Mandoline
ELIZABETH HAWTHORNE, Conductor

GOEDICKE . . . . Miniature
ELIZABETH FOWLER, Conductor

AMANI . . . . . Minuet
ELINOR F. JAMES, Conductor

Four Pieces for String Orchestra:

VIERNE . . . . . Berceuse
Prelude
HAROLD SCHWAB, Conductor

CUI . . . . . Orientale
MARIAN F. FITZPATRICK, Conductor

GOSSEC . . . . . Tambourin
BETTY G. McFAGUE, Conductor

OLSEN . . . . . Norwegian Serenade
GRIEG . . . . . Sailor's Song
ROY E. EKBERG, Conductor

RUBINSTEIN . . . . Twilight, from FERAMORS
SYDONIA BYRD, Conductor

MEYERBEER . . . . March, from LE PROPHÈTE
JOSEPH INGO, Conductor

Church of the Advent
Boston

TENEBRAE

Wednesday Evening in Holy Week, 1928

Order of the Service

The Lord's Prayer.

The Creed.

The congregation will remain seated during the singing of the Psalms

Antiphon: Arise, O God, and judge my cause.

Psalm 43. Give sentence with me, O God.

Note. The antiphons are doubled, *i. e.*, each antiphon is sung entire both before and after the Psalm or Canticle.

Antiphon: Let them be turned backward and put to confusion that wish me evil.

Psalm 70. Haste Thee, O God, to deliver us.

Antiphon: Deliver me, O my God, out of the hand of the ungodly.

Psalm 75. Unto Thee, O God, do we give thanks.

Antiphon: They corrupt others, and speak of wicked blasphemy: their talking is against the Most High.

Psalm 36. My heart showeth me the wickedness of the ungodly.

Antiphon: Thou hast comforted us, O Lord, in Thy strength, and refreshed us in Thine holiness.

The Song of Moses: I will sing unto the Lord, for he hath triumphed gloriously.

Antiphon: He was offered up, because that He Himself willed it, and He bore our sins.

Psalm 150. O praise God in His holiness.

The First Lesson. Lamentations, 1.

Responsorii:

℟. O bone Jesu, miserere nobis. Quia Tu creasti nos, Tu redemisti nos sanguine Tuo pretiosissimo.

℟. O good Jesus, have mercy upon us. For as Thou didst create us, so hast Thou redeemed us with Thy most precious Blood.

℟. Tristis est anima Mea usque ad mortem: sustinete hic, et vigilate Mecum: nunc videbitis turbam, quae circumdabit Me: vos fugam capietis, et Ego vadam immolari pro vobis.

℟. My soul is sorrowful unto death: stay here, and watch with Me: now ye shall see a multitude that will surround Me: ye will take flight, and I shall go to be sacrificed for you.

℟. Tenebrae factae sunt, dum crucifixissent Jesum Judaei: et circa horam nonam exclamavit Jesus voce magna: Deus Meus, utquid Me dereliquisti? ℣. Exclamans Jesus voce magna, ait: Pater, in manus Tuas commendo spiritum Meum. Et inclinato capite emisit spiritum.

℟. Darkness covered the earth whilst the Jews crucified Jesus. And about the ninth hour Jesus cried with a loud voice, saying, My God, My God, why hast Thou forsaken Me? ℣. And when Jesus had cried with a loud voice, He said, Father, into Thy hands I commend My spirit. And He bowed His head, and gave up the ghost.

Canticle: Benedictus es, Domine.

The Second Lesson. S. John 17, 1.

℣. Mine own familiar friend, whom I trusted,

℟. Who did also eat of My bread, hath laid great wait for Me.

Antiphon: Now he that betrayed Him gave them a sign, saying: Whomsoever I shall kiss, that same is He, hold Him fast.

Canticle: Benedictus Dominus Deus Israël.

All humbly kneeling.

℣. Christ for us became obedient unto death.

The Lord's Prayer.

Psalm 51. Have mercy upon me, O God.

Collect: Almighty God, we beseech Thee graciously to behold this Thy family, for which our Lord Jesus Christ was contented to be betrayed, and given up into the hands of wicked men, and to suffer death upon the cross.

The Music of the Service

O bone Jesu Tenebrae factae sunt	Giovanni Pierluigi da Palestrina, 1526-1594.
Tristis est anima mea	Orlando di Lasso, 1532–1594.

The plainsong is sung by the Choirmen of the Church of the Advent, and the figured music by members of the Chorus of the New England Conservatory of Music

JORDAN HALL

THURSDAY AFTERNOON, APRIL 5, 1928, AT 2 O'CLOCK

COMPETITION

BY

Students of the Organ Department

FOR A PRIZE OFFERED BY

HENRY M. DUNHAM

OF THE FACULTY

for the best performance of organ works of his composition

Judges:

WILLIAM E. ZEUCH,	Organist of the First Church, Boston
FRANCIS W. SNOW,	Organist of Trinity Church, Boston
ARTHUR FOOTE,	*of the Faculty*

Names of the Contestants, in the order of their appearance, and with the selections chosen by each for performance:

MARION FROST

Sonata in G minor, no. 1 (first two movements)

GEORGE F. SCOTT, JR.

Sonata in D minor, no. 3

RUTH M. GREER

Sonata in G minor, no. 1 (first two movements)

EMMA ROCHE

Sonata in G minor, no. 1 (second and third movements)

MARGERY JOHNSTON

Sonata in G minor, no. 1 (first two movements)

ROWLAND HALFPENNY

Sonata in G minor, no. 1 (second and third movements)

JULES HANDEL

Sonata in F minor, no. 2 (second and third movements)

RECITAL HALL

THURSDAY EVENING, APRIL 5, 1928, at 8:15 O'CLOCK

PIANOFORTE RECITAL

By

LUCILLE MONAGHAN

Class of 1928

PROGRAM

BACH . . . . . Fugue in A minor

ROSSI . . . . . Andantino

RAMEAU . . . . . Le tambourin

SCARLATTI . . . . Sonata in D major

STEVENS . . . . . Le batelier

DUBOIS . . . . . Les abeilles

MONAGHAN . . { Improvisation orientale
Sarabande
Jack-in-the-Box

FAURÉ . . . . . Nocturne in E♭ major

CHOPIN . . . . . Ballade in F minor

The Pianoforte is a Mason & Hamlin

JORDAN HALL

WEDNESDAY EVENING, APRIL 18, 1928, at 8:15

CONCERT

by

THE ENSEMBLE CLASS

FOR BRASS INSTRUMENTS

Under the Direction of

LOUIS KLOEPFEL

of the Faculty

Assisted by

ADVANCED STUDENTS

PROGRAM

CARL . . . . . March, *Mussinan*
A. THOMAS . . . . . Overture, *Raymond*

CONVERSE . . . . . Love's homing
JANE WINN SPEAR . . . . Sleep, little tired eyes
SANDERSON . . . . . Blackbird's song
EMILIA FERRAZZI

LACOMBE . . . . . Aubade printanière

WIENIAWSKI . . . . . Scherzo tarantelle, for Violin
PIERINO DI BLASIO

JOHANN STRAUSS . . . . WALTZES, Wiener Blut

INTERMISSION

VICTOR HERBERT . . . . Selection, *Sweethearts*

GANZ . . . . . A memory
SCOTT . . . . . Blow, blow, thou winter wind
MILLARD ASHLEY

CHOPIN . . . . . Polonaise
ETHELBERT NEVIN . . . . Narcissus

FLORIDIA . . . . . Duet, *Two lovers*
EMILIA FERRAZZI
MILLARD ASHLEY

UNRATH . . . . . March, *King Karl*

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

SATURDAY AFTERNOON, APRIL 21, 1928, AT 1:05

STUDENTS' RECITAL

PROGRAM

BEETHOVEN . . . . Last movement of the Pianoforte Trio in B♭ major, op. 11

DOROTHY A. CLARK (Bridgeton, Me.)
CLARA BAKER (Dorchester)
EDWIN L. STUNTZNER (Attleboro)

CHOPIN . . . . . Nocturne in F minor

DORIS LYSINGER (Lamoni, Iowa)

BRAHMS . . . . . Song, Wie bist du meine Königin

ELSIE GERRISH (Meredith, N. H.)

SCHUMANN . . . . Fantasie from Variations on ABEGG

MILDRED F. MAYERS (Brookline)

WAGNER-BRASSIN . Magic Fire Scene

ALBERT VINCENT (Denver, Colo.)

TCHAIKOVSKY . . . Doumka

ROSE A. RUBIN (Malden)

The Pianoforte is a Steinway

The Vignettes of 1928

Presented by

Beta Chapter, Mu Phi Epsilon

April the twenty-third

1928

RECITAL HALL 8:15 P. M

Program

1. A Colonial Musicale *April 23, 1775*

   MAE TAYLOR, Soprano
   RUTH AUSTEN, Violinist
   ARTISS DeVOLT, Harpist

2. This Modern Era

   ELIZABETH TRAVIS
   MMARY LOUISE COLTRANE
   LUCILLE MONAGHAN
   BERTHA SHABER
   MILDRED KING

3. Ruth Austen will Conduct a Class in Ensemble

Program

CONTINUED

4. Dance Specialty

ALEENE GROSSART

5. The Dum-Can Sisters — Flo with Mae

FLORENCE OWEN — ISABEL McDONALD

6. Five Flighty Flappers and How

SOPRANO SOLOIST: ANITA B. BATES

SOLO DANCERS: ALEENE GROSSART
DOROTHY PIKE
CAROLYN EUBANKS

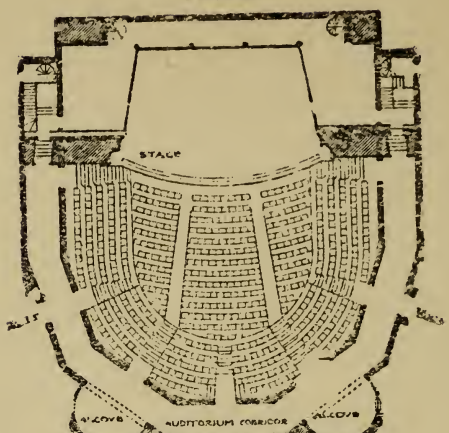
CHORUS:

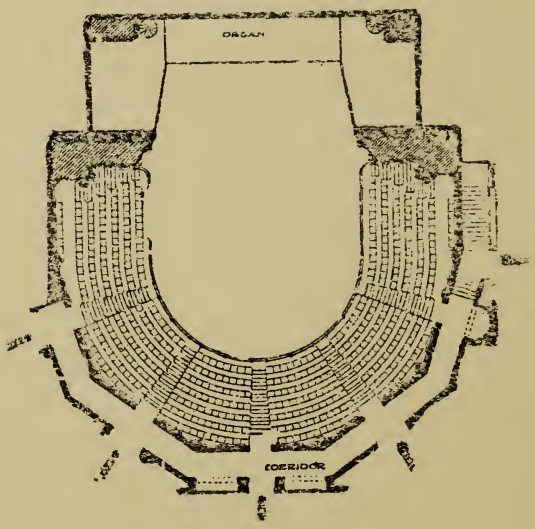
KATHRYN FORD, MILDRED KING, ELIZABETH TRAVIS, DORIS COWAN

All are most Cordially Invited to remain for the Dancing and Refreshments

JORDAN HALL EXITS

FLOOR





THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. Chadwick, *Director*

. . .

NINETEENTH ANNUAL COMPETITION

For

THE MASON & HAMLIN PRIZE

. . .

JORDAN HALL

APRIL THE TWENTY-FIFTH

1928

By

MEMBERS OF THE PIANOFORTE DEPARTMENT

IN THE SENIOR CLASS OF THE CONSERVATORY COURSE

POST-GRADUATE STUDENTS

WHO ARE CANDIDATES FOR THE SOLOISTS' DIPLOMA

AND

STUDENTS IN THE COLLEGIATE DEPARTMENT

JUDGES

MR. SERGE KOUSSEVITZKY MR. C. M. LOEFFLER

MR. FÉLIX FOX

Program

Each contestant will play the following prescribed selections, and one additional piece of personal choice:

BEETHOVEN . Theme and Variations, from the Sonata in E major, op. 109

CHOPIN . . Etude in A minor, op. 25, no. 11

Names of Contestants

In the order of their appearance, with additional selection to be played by each:

CATHERINE VIRGINIA HEBERT

Debussy . . . L'Isle joyeuse

CLARE LOUISE LITTLE

Dohnanyi . . . Tolle Gesellschaft

DONALD JAMES VAN WART

Debussy . . . Reflets dans l'eau

ELISABETH JOANNE SCHULZ

Debussy . . . Jardins sous la pluie

IRVING DANA BARTLEY

Liszt . . . Bénédiction de Dieu dans la solitude

ROSITA ESCALONA

Albeniz . . . El Puerto

ROSSANNA McGINNIS

Debussy . . . Feux d'artifice

LEON VARTANIAN

Rubinstein . . . Valse caprice

MILDRED KIDD

O'Donnell . . . Before the Dawn

DELLA LOUISE FURMAN

Debussy . . . L'Isle joyeuse

ANNOUNCEMENT OF JUDGES' DECISION

The Pianoforte is a Mason & Hamlin

RECITAL HALL

WEDNESDAY EVENING, APRIL 25, 1928, at 8:15

VIOLIN RECITAL

BY

IONE COY (1923)

ASSISTED BY

IRENE CAMERON ZUNG (1923), PIANIST

PROGRAM

JOHN IRELAND . . . Sonata II in A minor
Allegro
Adagio
Con brio

SAINT-SAËNS . . . Concerto III in B minor
Allegro non troppo
Andantino
Allegro non troppo

POLDOWSKI . . . . Tango

SCHUMANN-AUER . Vogel als Prophet

KREISLER . . . . Tambourin chinois

The Pianoforte is a Steinway

Madame Povla Frijsh

PROGRAMME

First movement of the Concerto in F major, for three violins *Vivaldi*

Instrumentation by G.W. Chadwick, for
string orchestra, three trumpets, and organ

SOLOISTS: MISSES FOREST, COY AND CLARK

Aria *from* IL PARADISO CONFUSO . . . . *Gluck*

Di questa cetra in seno
Pien di dolcezza e pieno
D'amabile deliri
Viene e t'ascondi Amor.

E tal di questa sia
La tenera armonia,
Che immersa ognun sospiro
Nel tuo felice ardor.

O, may this lyre translate Love and its
magic,
Apollo, Master, to you,
That our hearts adore.
Let this sublime instrument
That immortal breath animate,
Disperse sorrow from every soul.

La Légende des danois (GWENDOLINE) . . . *Chabrier*

Ils sont rudes et plus forts que les ourses,
Plus forts que la louve affamée,
Quand se rua leur bande armée,
Les champs sont couverts de morts,
Les cieux sont pleins de fumée.
Ehéjo — Ehéjo!
Les entendez vous,
Les barbares aux cheveux roux!

They are ferocious and stronger than
bears,
Stronger than the she-wolf when crazed
by hunger;
Where their armed hordes rush in,
The fields are covered with dead,
And the sky is darkened by smoke.
Ehéjo — Ehéjo!
Do you hear them, do you hear them,
The red-haired barbarians?

Leurs navires sont hideux hydres rouges,
Dragons, aux écailles fumantes;
Ces dévorateurs de tourmentes
Soufflent la flamme autour d'eux,
Dans les vagues écumantes.
Ehéjo — Ehejo!
Les entendez vous,
Les barbares aux cheveux roux,
Ah! les entendez vous?

Their vessels with dragon-bows
Are like terrible sea-monsters;
These carriers of cruel torments
Breathe fire and flames on their way
Through the foaming waves.
Ehéjo — Ehéjo!
Do you hear them, do you hear them,
The red-haired barbarians?
Ah! do you hear them?

Introduction to Act II, GWENDOLINE . . . *Chabrier*

L'INVITATION AU VOYAGE (Dreamworld) *Duparc*

Mon enfant, ma soeur,
Songe à la douceur
D'aller là bas vivre ensemble,
Aimer à loisir,
Aimer et mourir
Au pays qui te resemble!

My child, my sister,
Think of the bliss of going to live there together,
To love, to die at ease
In a land as fair as thou.

Les soleils mouillés
De ces ciels brouillés
Pour mon esprit ont les charmes
Si mystérieux
De tes traîtres yeux,
Brillant à travers leurs larmes.

The suns bathed in moisture of these clouded skies
Have the mysterious charms of your eyes which betray
As they shine through their tears.

Là tout n'est qu'ordre et beauté,
Luxe, calme et volupté!

There all is order and beauty,
Ease, calm and delight.

Vois sur ces canaux
Dormir ces vaisseaux
Dont l'humeur est vagabonde;
C'est pour assouvir
Ton moindre désir
Qu'ils viennent du bout du monde.

See floating lazily on the canals,
Those ships whose mood is vagrant,
To gratify your least desires
May they come from the ends of the world.

Les soleils couchants
Revêtent les champs,
Les canaüx, la ville entière,
D'hyacinthe et d'or;
Le monde s'endort
Dans une chaude lumière!

The setting sun lights with golden hyacinth,
The fields, the canals, the city entire—
The world slumbers in a warm glow.

Là tout n'est qu'ordre et beauté,
Luxe, calme et volupté!

There all is order and beauty,
Ease, calm and delight.

Danse macabre (original version) *Saint-Saëns*

Zig et zig et zig, la mort en cadence
Frappant une tombe avec son talon,
La mort à minuit joue un air de danse,
Zig et zig et zag, sur son violon.

Le vent d'hiver souffle, et la nuit est sombre;
Des gémissements sortent des tilleuls;
Les squelettes blancs vont à travers l'ombre,
Courant et sautant sous leurs grands linceuls.

Zig et zig et zig, chacun se trémousse,
On entend claquer les os des danseurs;
Un couple lascif s'asseoit sur la mousse,
Comme pour gôuter d'anciennes douceurs.

Zig et zig et zig, la mort continue
De racler sans fin son aigre instrument.
Un voile est tombé! . . .

La dame est, dit-on, marquise ou baronne;
Et le vert galant un pauvre charron.

Zig et zig et zig, quelle sarabande!
Quels cercles de morts se donnant la main!
Zig et zig et zag, on voit dans la bande
Le roi gambader auprès du vilain.

Mais pst! Tout à coup on quitte la ronde,
On se pousse, on fuit, le coq a chanté.
Oh! la belle nuit pour le pauvre monde,
Et vive la mort et l'égalité!

Zig-Zig-Zag, Death beats the time
With his heel on a tombstone;
Death at midnight plays on his violin
Zig-Zig-Zag for the ghosts to dance.

The icy wind blows,
And the night is black,
From under the trees, wailings are heard,
While skeletons run and jump in their long white shrouds.

Zig-Zig-Zag, their bones make rattling sounds . . .
A couple sits on the moss
To revive forgotten days—

Zig-Zig-Zag, Death continues to scrape the strings of his violin.
The dance grows wilder . . .

The lady dancing was once,— so it is said, a Marchioness,
And the Cavalier was just a poor good-for-nothing.—

Hear the noise, see the ghostly circle forming!
Death makes kings dance hand in hand with paupers.

But, hush! Suddenly the cock crows!
The dancers disappear —
Oh! the beautiful night,—
For all this miserable shadow,
In death there is ever Equality!

H. CAZALIS.

En Dröm (A Dream) *Grieg*

Jeg saa engang i Drömmesyn en dejlig
Mö saar fin og skajer; vi sad i
Skogens lyse Bryn imellem
Vaarens unge Traer.
Og Knoppen brast og Elven sprang,
den fjerne
Landsbys Larm og Lyd ind til os i vor
Lovsalklang, hvor vi sad gjemt i salig
Fryd.
Men meget mer end Drömmesyn blev
Livet selv en dejlig Dag.
Det var i Skogens lyse Bryn og under
Vaarens lette Tag.
Og Elven sprang, og Knoppen brast,
og alt var fjernt, kun du var
naer; Og ved min Barm jeg holdt
dig fast nu slipper jeg dig aldrig
mer! aldrig mer!
O Mödestund i Skogens Bryn, med
Vaarens lyse lette Tag!
Der blev min Dag et Drömmesyn, der
blev min Dröm en dejlig Dag!

BONDESTEDT.

In dreams I had a vision fair,
I wooed a maid with golden hair.
We met in lovely forest glade,
Where Spring had spread her verdant
shade.
The wood-birds sang,
The streamlet flowed,
We heard a distant village chime.
In every look our rapture glowed,
Our hearts were held in bliss sublime;
That golden dream was not so fair
As waking joys imparted there.
Again we stood in forest glade
Where Spring had spread her verdant
shade.
The streamlet flowed,
Thewood-bird sang.
A sound of bells the breezes bore.
I held thee fast,
I held thee long,
And I shall leave thee nevermore.
Nevermore! Nevermore!
O forest warm with sunny beam,
Through life thou art ever dear to me!
Here did the truth become a dream,
Here dreams become reality.

THE CONSERVATORY ORCHESTRA

WALLACE GOODRICH, *Conductor*

Jordan Hall
April 26, 1928.

RECITAL HALL

THURSDAY AFTERNOON, APRIL 26, 1928, at 4:30 O'CLOCK

THURSDAY RECITAL

PROGRAM

BACH . . . . . Prelude in B♭ minor
Prelude in C♯ major
RUDOLPHA MASS (Houghton, Mich.)

LOTTI . . . . . Song, Pur dicesti, o bocca bella
ELEANOR WRIGHT (Kingston, Mass.)

SCHUETT . . . . . Tendre aveu
MARY COHEN (Boston)

IRELAND . . . . . The Island Spell
MARY HOUGHTON (New Bedford)

SZULC . . . . . Mandoline
A. SULLIVAN . . . . The Moon and I (MIKADO)
PUCCINI . . . . . Quando me'n vo soletta (LA BOHÊME)
NORMA G. TURNEY (West Roxbury)

BACH . . . . . Allegro vivace, in F major
MILDRED KING (Nashville, Tenn.)

The Pianoforte is a Steinway

RECITAL HALL

THURSDAY EVENING, APRIL 26, 1928, AT 8:15 O'CLOCK

PIANOFORTE RECITAL

By

CHARLES O'NEILL

PROGRAM

BACH . . . . . Chromatic Fantasie and Fugue

BEETHOVEN . . . . Sonata in C♯ minor, op. 27, no. 2
Adagio
Allegretto
Presto

MALIPIERO . . . . Maschere che passano (I, II, and V)
(Passing masks)

GRIFFES . . . . . Clouds

DEBUSSY . . . . . Jardins sous la pluie

CHOPIN . . . . . Etudes, in C♯ minor
in C minor
Waltz in A♭ major
Ballade in G minor

The Pianoforte is a Mason & Hamlin

RECITAL HALL

THURSDAY EVENING, APRIL 26, 1928, AT 8:15 O'CLOCK

PIANOFORTE RECITAL

By

CHARLES O'NEILL

PROGRAM

BACH . . . . . Chromatic Fantasie and Fugue

BEETHOVEN . . . . Sonata in C♯ minor, op. 27, no. 2
Adagio
Allegretto
Presto

MALIPIERO . . . . Maschere che passano (I, II, and V)
(Passing masks)

GRIFFES . . . . . Clouds

DEBUSSY . . . . . Jardins sous la pluie

CHOPIN . . . . . Etudes, in C♯ minor
in C minor
Waltz in A♭ major
Ballade in G minor

The Pianoforte is a Mason & Hamlin

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY EVENING, APRIL 27, 1928, AT 8:15

CONCERT

by

ADVANCED STUDENTS

PROGRAM

VIERNE . . . . . First movement of the First Organ Symphony

JULIUS HANDEL (Dorchester)

F. S. CONVERSE . . From the hills / Campfires (for Pianoforte)

IRVING DANA BARTLEY (Canaan, N. Y.)

SETH BINGHAM . . Cathedral strains (for the Organ)

CHARLES B. COHN (San Francisco, Calif.)

SCHUBERT . . . . Der Neugierige
Der Jüngling an der Quelle

SCHUMANN . . . . Dein Angesicht
Widmung

FLORENCE OWEN (Newton)

DEBUSSY . . . . . Feux d'artifice

AMELIA LAVINO (Cambridge)

KLENGEL . . . . . Scherzo, for Violoncello

GERTRUDE GADBOIS (Manchester, N. H.)

CHOPIN . . . . . Polonaise-fantasie, in A♭ major

MARGARET LITTELL (W. Hartford, Ct.)

CÉSAR FRANCK . . Chorale in E major (for the Organ)

RUTH BAMPTON (Brookline)

Mason and Hamlin Pianoforte

RECITAL HALL

SATURDAY AFTERNOON, APRIL 28, 1928, AT 1:05

STUDENTS' RECITAL

PROGRAM

BRAHMS . . . . . Two movements of the Pianoforte Quartet in A major, op. 26

JEANNETTE GIGUÈRE (Chelsea)
IONE COY (Cleveland, O.)
MARGARET H. CLARK (Worcester)
HARRIET E. CURTIS (Erie, Pa.)

PADEREWSKI . . . Theme and Variations in A major

JAMES ALLEN, JR. (Norwood)

CYRIL SCOTT . . . Lento (Pierrot Pieces)

FRANCES M. PLATT (Ashland, N. H.)

BEETHOVEN . . . . String quartet in B♭ major, op. 18, no. 6

PIERINO DI BLASIO (Somerville)
JENNIE M. CANT (Dorchester)
JOHN J. FRANDILA (Fitchburg)
VIOLET HIRSH (Brighton)

CARPENTER . . . . May the Maiden
MESSAGER . . . . La maison grise

HELEN ROLSTON (Bradley Beach, N. J.)

MACDOWELL . . . From the Depths

ROXANA V. HUNT (Marshall, Texas)

HELLER . . . . . Fantasie on themes from DER FREISCHÜTZ

WAI HING LEI (Canton, China)

CHOPIN . . . . . Adagio and Finale of the Pianoforte Trio in E minor, op. 8

MARY D. FISHBURNE (Columbia, S. C.)
GEORGE HABBERSTAD (Ganesboro, Minn.)
VIOLET HIRSH (Brighton)

RECITAL HALL

Monday Evening, April 30, 1928, at 8:15 o'clock

VIOLIN RECITAL

by

CECILE FOREST

Class of 1925

ASSISTED BY

WILLIS W. FAY, *Pianoforte*

PROGRAM

Johannes Brahms . Sonata in A major, op. 100

Allegro amabile
Andante; vivace
Allegretto grazioso

Max Bruch . . . Concerto in D minor, op. 44

Adagio, ma non troppo
Allegro molto

Chopin-Kreisler . Mazurka in A minor

Cecil Burleigh . . Fairy Sailing, op. 31, no. 2

Pugnani-Kreisler . Praeludium and Allegro

The Pianoforte is a Steinway

RECITAL HALL

THURSDAY AFTERNOON, MAY 3, 1928, at 4:30 O'CLOCK

THURSDAY RECITAL

PROGRAM

BEETHOVEN . . . . First movement of the Sonata in C major op. 2, no. 3
DOROTHY M. NYE (Skowhegan, Me.)

CHOPIN . . . . . Etude in E major, op. 10, no. 1
CLAYTON A. WILLIAMS (St. Louis, Missouri)

BACH . . . . . Prelude in G major
DOROTHY A. LE BUTT (Portland, Me.)

GRIFFES . . . . . The Lake at Evening
CLARISSA L. GRISWOLD (Rossville, Kansas)

HUBAY . . . . . Hungarian Dance in E major, for Violin
FLORENCE LEACH (Wauregan, Ct.)

CHOPIN . . . . . Etude in F minor, op. 25, no. 2
HELEN B. WALTZ (Detroit, Mich.)

GLINKA-BALAKIREV . The Lark
FLORENCE SMALL (Worcester)

BEETHOVEN . . . . Vivace—Adagio espressivo—Presto from the Sonata in E major, op. 109
ELLINOR H. CARTER (S. Portland, Me.)

SINDING . . . . . Marche grotesque
KATHLEEN M. DOBSON (Needham)

RACHMANINOV . . Humoreske
MILDRED M. GILMAN (Boston)

The Pianoforte is a Steinway

RECITAL HALL

THURSDAY EVENING, MAY 3, 1928, AT 8:15 O'CLOCK

VIOLIN RECITAL

By

MARGARET CLARK

(Class of 1925)

ASSISTED BY

WILLIS FAY

PROGRAM

CÉSAR FRANCK . . . Sonata in A major

Allegretto ben moderato
Allegro
Recitativo-fantasia
Allegretto poco mosso

BRUCH . . . . . Concerto in G minor, op. 26

I. Prelude (allegro moderato)
II. Adagio

BACH-KREISLER . . . Gavotte in E major

FRANCOEUR-KREISLER . Siciliano and Rigaudon

LILI BOULANGER . . . Nocturne

Cortège

The Pianoforte is a Steinway

RECITAL HALL

SATURDAY AFTERNOON, MAY 5, 1928, AT 1:05

STUDENTS' RECITAL

PROGRAM

DVORAK . . . . . Dumky. First movement

WILLA E. SEMPLE (E. Florenceville, N. B.)
PIERINO DI BLASIO (Somerville)
GERTRUDE L. GADBOIS (Manchester, N. H.)

CHOPIN . . . . . Nocturne in F major

VINCENT MORGAN (Worcester)

SAINT-SAËNS . . . Two movements from the Violoncello Concerto in A minor

RUTH WESTMAN (Lincoln)

PADEREWSKI . . . Cracovienne fantastique

MRS. RAY L. GORDON (Jamaica Plain)

PALMGREN . . . . Isle of Shadows

DOROTHY M. EASTMAN (Newport, R. I.)

MANA ZUCCA . . . Valse brilliant

ROY ECKBERG (Ashmont)

BEETHOVEN . . . . Menuet from the Pianoforte Trio in C minor op. 1, no. 3

IONA TRAFTON (Boston)
MAUDE SISSON (Charleston, S. C.)
OLIVE WILBUR (Lansing, Mich.)

The Pianoforte is a Steinway

RECITAL HALL

WEDNESDAY EVENING, MAY 9, 1928, at 8:15 O'CLOCK

VIOLIN RECITAL

by

RUTH ELIZABETH AUSTEN

Class of 1923

Assisted by

KATHERYN WHITFIELD FORD, *Pianist*

PROGRAM

SCHUMANN . . . . Sonata in A minor

Allegro appassionato
Allegretto
Vivace

BRUCH . . . . . Scotch Fantasy

I. Grave; Adagio cantabile
II. Allegro (Dance)

J. S. BACH . . . . Gavotte from the Suite in D major
SINDING . . . . . Old Melody
SCHUMANN . . . . Vogel als Prophet
BRAHMS-JOACHIM . Hungarian Dance, no. 2

LALO . . . . . Romance-Sérénade
POPPER . . . . . Elfentanz

The Pianoforte is a Steinway

RECITAL HALL

THURSDAY AFTERNOON, MAY 10, 1928, at 4:05 O'CLOCK

THURSDAY RECITAL

PROGRAM

MOZART . . . . . Pianoforte Sonata in F major

MADELINE BROOKS (Johnston, R. I.)

BRAHMS . . . . . Intermezzo in E♭ minor

GERTRUDE RYAN (Dorchester)

PERGOLESI . . . . Se tu m'ami

WILLIAM STICKLES . Ah, my beloved

MARY LOUISE COLTRANE (Springfield, Missouri)

BEETHOVEN . . . . Allegro from the Pianoforte Sonata in D major, op. 28

MARION REYNOLDS (South Hadley Falls)

BRAHMS . . . . . Rhapsody in E minor

RUTH GOVE (Manchester, N. H.)

DEBUSSY . . . . . La Terasse des audiences
Du clair de lune

RUDOLPHA MAAS (Houghton, Mich.)

DOHNANYI . . . . Rhapsodie in C major

ANN LEE COOLEY (Hartsville, S. C.)

The Pianoforte is a Steinway

RECITAL HALL

THURSDAY EVENING, MAY 10, 1928, AT 8:15 O'CLOCK

PIANOFORTE RECITAL

By

CARL FELDMAN

Class of 1927

Assisted by

MORRIS FELDMAN
Class of 1925
Violinist

MISS FLORENCE WILD
Class of 1926
Accompanist

PROGRAM

BACH . . . . . Prelude in F minor
SCARLATTI . . . . Pastorale
DAQUI . . . . . Le coucou
PARADIES . . . . . Toccata

FAURÉ . . . . . Barcarolle, op. 26
H. PILLER . . . . La dance féerique
(Impression miniature)
AUBERT . . . . . Lutins

WIENIAWSKI . . . Souvenir de Moscou
ACHRON . . . . . Hebrew Melody
MORRIS FELDMAN

SCHUMANN . . . . Presto from the Sonata in G minor, op. 22
CHOPIN . . . . . Prelude in F♯ minor
Nocturne in G major
Scherzo in B minor

THE PIANOFORTE IS A MASON & HAMLIN

RECITAL HALL

SATURDAY AFTERNOON, MAY 12, 1928, AT 1:05

STUDENTS' RECITAL

PROGRAM

BACH—SAINT-SAËNS . Gavotte in B minor
VIRGINIA KIMBALL (Swampscott)

PERGOLESE . . . . . Nina
LOEWE . . . . . Canzonetta
MILDRED McKEOWN (Worcester)

HENSELT . . . . . If I were a bird
MARGARET McKEY (Plant City, Fla.)

BEETHOVEN . . . . Scherzo from the Pianoforte Trio in G major op. 1, no. 2
LILLA M. BURGESS (Watertown)
CECILIA PAYESKI (Winchester, N. H.)
OLIVE WILBUR (Lansing, Mich.)

SCHUMANN . . . . Grillen
DOROTHY EASTMAN (Newport, R. I.)

VIEUXTEMPS . . . . Fantasie caprice, for Violin
CAROLINE PAUL (Port Royal, S. C.)

MOSZKOWSKI . . . . Minuet
BINET . . . . . Tire d'aile
FLORENCE BARDEN (Lebanon, N. H.)

BEETHOVEN . . . . Last movement of the Pianoforte Trio in D major, op. 70, no. 1
ELISA MORNINGSTAR (Mobile, Ala.)
DELWIN SHAW (Milo, Me.)
EDWIN STUNTZNER (Attleboro)

The Pianoforte is a Steinway

RECITAL HALL

THURSDAY AFTERNOON, MAY 17, 1928, at 4:05 O'CLOCK

THURSDAY RECITAL

PROGRAM

HANDEL . . . . . First and second movements of the Violin Sonata in F major

JOHN FRANDILA (Fitchburg)

CHOPIN . . . . . Preludes: in C major, in D♭ major, in F minor } op. 28

JAMES J. ALLEN, JR. (Norwood)

MOZART . . . . . Fantasie in C minor

GRACE NEWSOM (Newton)

KURT SCHINDLER . La colomba

CYRIL SCOTT . . . Lullaby

KOEMMENICH . . . O, cool is the valley now

LIDA CRAWFORD (Allston)

CHOPIN . . . . . Berceuse

PRISCILLA DUNCAN (Portsmouth, N. H.)

SCHUMANN . . . . Fantasie in C major

EDNA NITKIN (Chelsea)

RUBINSTEIN . . . . Kammenoi-Ostrow

ROY EKBERG (Ashmont)

DEBUSSY . . . . . La fille aux cheveux de lin

KATHLEEN DOBSON (Needham)

EASTHOPE MARTIN . Absence

RUDOLPH GANZ . . The angels are stooping

PEARL CURRAN . . Life

MARIE CARMEL (Jamaica Plain)

WEBER . . . . . Rondo brillant

SADIE POTOCSKY (Toledo, O.)

The Pianoforte is a Steinway

THE NEW ENGLAND CONSERVATORY OF MUSIC

G. W. Chadwick, *Director*

. . .

CONCERT

By

THE CONSERVATORY ORCHESTRA

. . .

JORDAN HALL

MAY THE EIGHTEENTH

1928

THE CONSERVATORY ORCHESTRA

WALLACE GOODRICH, *Conductor*

SOLOISTS:

ELISABETH JOANNE SCHULZ, *Pianist*
(Class of 1926)

CONSTANCE KING, *Soprano*
(Class of 1926)

ORPHEUS AND EURYDICE

ALFRED NOYES

. . . . . .

Though the golden lute of Orpheus gathered the splendours of earth and heaven,
All the golden greenwood notes and all the chimes of the changing sea,
Old men over the fires of winter murmur again that he was not given
The steadfast heart divine to rule that infinite freedom of harmony.

. . . . . .

Then had she followed him, then had he won her, striking a chord that should echo for ever,
Had he been steadfast only a little, nor paused in the great transcendent song;
But ere they had won to the glory of day, he came to the brink of the flaming river
And ceased, to look on his love a moment, a little moment, and overlong.

. . . . . .

Therefore he failed, say they; but we, that have no wisdom, can only remember
How through the purple perfumed pinewood, white Eurydice roamed and sung:
How through the whispering gold of the wheat, where the poppy burned like a crimson ember,
Down to the valley in beauty she came, and under her feet the flowers upsprung.

Down to the valley she came, for far and far below in the dreaming meadows
Pleaded ever the Voice of voices, calling his love by her golden name;
So she arose from her home in the hills, and down through the blossoms that danced with their shadows,
Out of the blue of the dreaming distance, down to the heart of her lover she came.

From "Collected Poems" *by* ALFRED NOYES, Vol. I
Published by FREDERICK A. STOKES COMPANY, New York

PROGRAM

G. W. Chadwick . . Jubilee (from Symphonic Sketches)

Mendelssohn . . . Notturno and Scherzo
from the incidental music to
A Midsummer Night's Dream

Solo Horn, George L. Scott

Massenet . . . . . Aria and Gavotte from Manon:
Je marche sur tous les chemins

Herbert Boardman . Dramatic Overture, Orpheus and Eurydice
(Endicott Prize Composition, 1927)

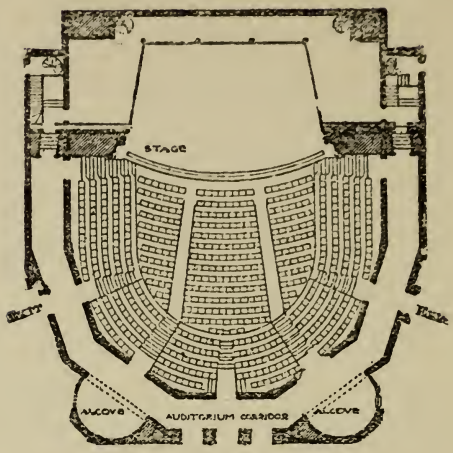
Tchaikovsky . . . Concerto in B♭ minor
for Pianoforte and Orchestra

Allegro non troppo e molto maestoso; allegro con spirito
Andante semplice; prestissimo
Allegro con fuoco; allegro vivo

The Pianoforte is a Baldwin

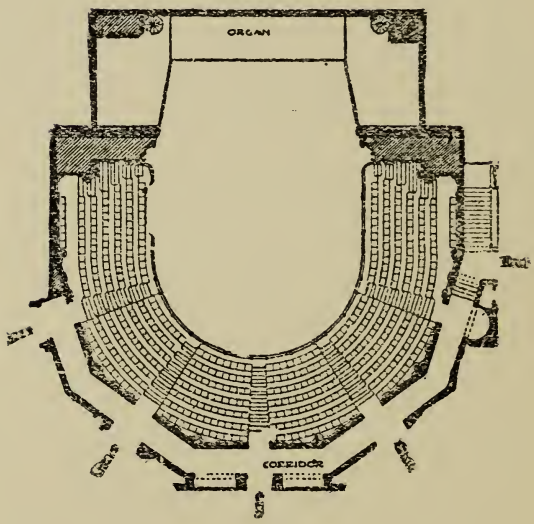
JORDAN HALL EXITS

FLOOR



MAIN EXIT

BALCONY



RECITAL HALL

SATURDAY AFTERNOON, MAY 19, 1928, AT 1:05

STUDENTS' RECITAL

PROGRAM

BOËLLMANN . . . . First movement of the Violoncello Sonata in A major

HELEN SHAW (Roxbury)
VIOLET HIRSH (Brighton)

CHOPIN . . . . . Etude in C major

MILDRED MAYERS (Brookville, Mass.)

LISZT . . . . . Consolation, in E major

MARY ESTES (Mattawamkeag, Me.)

D'AMBROSIO . . . Romance in D major, for Violin

ANGELO DE GEORGE (Everett)

SCHUMANN . . . . Andantino and Scherzo from the Sonata in G minor

LILLA BURGESS (Watertown)

SAINT-SAËNS . . . Second movement from the Violoncello Concerto in A minor

RUTH WESTMAN (Lincoln)

SCHUETT . . . . . Tendre aveu

ALFRED AIELLO (Somerville)

VIEUXTEMPS . . . Adagio religioso, from the Violin Concerto in D minor

NAOMI TROMBLEY (Longmeadow)

CHOPIN . . . . . Nocturne in F♯ major, op. 15, no. 2

CORINNE SUTHERLAND (North Attleboro)

BRAHMS . . . . . Last movement of the Pianoforte Trio in C minor, op. 101

ELIZABETH T. BATES (Boston)
GEORGE HABBERSTAD (Lanesboro, Minn.)
VIOLET HIRSH (Brighton)

The Pianoforte is a Steinway

RECITAL HALL

THURSDAY AFTERNOON, MAY 24, 1928, at 4:05 O'CLOCK

THURSDAY RECITAL

PROGRAM

BACH . . . . . Prelude and Fugue in C minor
MARY E. HUNTLEY (Danvers)

SCHUMANN . . . . Faschingsschwank (first part)
COLETTE LIONNE (Swampscott)

CHADWICK . . . . I said to the wind of the South
HAHN . . . . . Si mes vers avaient des ailes
DORIS E. PETERSON (Lunenberg)

RACHMANINOV . . Prelude in G major
EVELYN S. LINCOLN (Brockton)

DEBUSSY . . . . . Clair de lune
HELENA DRAKE (Houlton, Me.)

CYRIL SCOTT . . . Lotus land
BERTHA CONNORS (Stoughton)

NACHEZ-KREISLER . Gipsy Serenade } for Violin
TEN HAVE . . . . Allegro brillante }
EDITH STEVENS (Beverly)

SAINT-SAËNS . . . Toccata in F major
RUTH ATKINS (Hartford, Conn.)

The Pianoforte is a Steinway

RECITAL HALL

SATURDAY AFTERNOON, MAY 26, 1928, AT 1:05

STUDENTS' RECITAL

PROGRAM

MOZART . . . . . Last movement of the Pianoforte Trio in E major (Köchel 542)

DOROTHY LE BUTT (Portland, Me.)
HARRY DICKSON (Roxbury)
JULIANNE WUILLEUMIER (Attleboro)

BEETHOVEN . . . . Allegretto Vivace from the Pianoforte Sonata in A♭ major

PRISCILLA J. WHITE (Brockton)

CONVERSE . . . . . Andante and Menuet from the Violin Sonata in A major

THELMA WALLINGFORD (Claremont, N. H.)
MAUDE SISSON (Charleston, S. C.)

RACHMANINOV . . . Etud-Tableau in E♭ major

ROBERT G. EWING (Malden)

SCHUBERT-HILDACH . Gretchen am Spinnrad
Der Lenz

MRS. GERTRUDE BENSON (Brighton)

SCHUMANN . . . . Arabesque

VALENTINE PALTANAVICIA (Worcester)

BOHM . . . . . } for Violin
PIERNÉ . . . . . }

JACOB RUBINSTEIN (Lynn)

TORELLI . . . . . Tu lo sai
CHADWICK . . . . Sweet wind that blows

AYOUNG RIM (Seoul City, Korea)

BEETHOVEN . . . . Last movement of the Pianoforte Trio in C minor, op. 1, no. 3

NGAWINI WORTLEY (Godi, Calif.)
PIERINO DI BLASIO (Somerville)
OLIVE WILBUR (Lansing, Mich.)

The Pianoforte is a Steinway

New England Conservatory of Music

JORDAN HALL

Saturday afternoon, May 26th, 1928, at three o'clock

RECITAL

By Pupils of the

Pianoforte Normal Department

HENRY GOODRICH, Supervisor

Pupils for First Normal Class of next year will be examined the last week in September. Those who desire to enter should fill out the application blank to be found on the table in the corridor, and return to the General Manager's office.

EXERCISES

Conducted by Florence Small

Assisted by Mildred Mayers at the Pianoforte

Folk Tunes, *arr. by* Angela Diller,		
	Dumble-dum Deary,	Evangeline King
	Gossip Joan,	Phyllis Samson
	Slumber Song,	Frances Jennings
	La Romanesca,	Edith Colmes
James H. Rogers . .	Ring around the Rosy,	Lillian Wernick
Newton Swift . . .	The Donkey Ride,	William Ierardi
Frances Terry . . .	The Busy Clock,	Betty Gienandt
" " . . .	Broomstick March,	Evelyn King
Cedric Lemont . . .	Playing Train,	Berner Vikre
Hannah Smith . . .	Ghost Train,	Madeline Zakha
James H. Rogers . .	Follow the Leader,	Marie Muzyka
" " " . .	Grasshopper,	Jason Silverman
" " " . .	Hop Scotch,	Florindo Capodicci
Newton Swift . . .	Down by the Frog Pond,	Virginia Streeter
Bernice Bentley . .	Lullaby,	Antoinette Smith
James H. Rogers . .	Puss in the Corner,	Gertrude Magner
Newton Swift . . .	Japanese Doll,	Ifegenia Kotsaftis
James H. Rogers . .	The Hurdy-Gurdy Man,	Ruth King
" " " . .	Courtly Dance,	Serena Rosen
Frank Lynes . .	Hunting Song,	Frances Smith
Folk Songs.	French—Morning	
	German—Swing Song	
	Scotch—Oh, Charlie is my Darling	
	Round—Happy Days	
Chadwick	The Cricket and the Bumble Bee,	Rose Goldfarb
Mary O'Hara . . .	In a Birch Canoe,	Anne McEvoy
Hannah Smith . . .	The Ballet Dancer,	Ruth Dangel
Cecil Burleigh . . .	Little Waltz,	Mary Sullivan
A. W. Binder	Winter Frolic,	Mary Goode
Beethoven	1st movement, Sonatina in G,	Jane Dickson
"	2nd " "	Marion Van Horn

Berwald	A Pony Ride Homeward,	Gordon Ierardi
César Franck . . .	Lament of a Doll,	Barbara Johnston
James H. Rogers . .	Spanish Dance,	Miriam Mason
Newton Swift . . .	The Harebells,	Sarah Wernick
Cecil Burleigh . . .	Polka,	Dorothy Youngson
Dance *Arr. by* Angela Diller	Sir Pantaloon,	Reginald Thomas
Hazel Kinscella . .	Ghosts,	William Dwyer
Cecil Burleigh . . .	Gently Swinging,	Helen Flanders
Schytté	Witches' Revels,	Myrtle Williams
Leslie Loth	Warriors' March,	Rita D'Orval

RHYTHMIC DRILL

By

First Year

Second Year

Ferrari	Squirrels' Frolic,	Eleanor Burbine
Cecil Burleigh . . .	Cottontails,	Mary Klynsoon
Enrico Bossi	Blind Man's Buff,	Alice Gilman
Beethoven	1st movement, Sonatina in F,	Helen Dugan
James H. Rogers . .	Dance Tune,	Beatrice Guiness
Cecil Burleigh . . .	Clover Fields,	Louise Eekhoff
" " . . .	Roughing It,	Mary Lyons
Tschaikowsky . . .	The Lark,	Clara Pessin
Heller	Curious Story,	Dorothy Aronson
Paderewski	Au Soir,	Mildred Hammond
Mozart	Theme and Three variations from Sonata in A	Mary Hayes
Gruenberg	Valserino,	Carleton Beyer
Ferrari	Jumbo's Promenade,	Harold Bernstein
Leo Ornstein	From Pygmy Suite,	
	Hunting Song,	William Sullivan
	By the Brook,	Helen Wenetsky
	March,	Eleanor Dugan

The Pianoforte is a Mason and Hamlin

RECITAL HALL

MONDAY EVENING, MAY 28, 1928, at 8:15 O'CLOCK

RECITAL

By

MARION WILLS, *Soprano*

BEATRICE PERRON

Pianoforte Accompanist

PROGRAM

Je marche sur tous les chemins
Aria and Gavotte from MANON . . . . . MASSENET

From an old Garden . . . . . MACDOWELL
The Pansy
The Clover
The Yellow Daisy
The Blue Bell

Night . . . . . STRAUSS

The Tryst . . . . . SIBELIUS

The Clock . . . . . SACHNOWSKY

I have a Secret . . . . . CADMAN

Persistency . . . . . HUNT

To a Messenger . . . . . LA FORGE

Snowflake . . . . . MALLINSON

Song of Four Seasons . . . . . FOOTE

The Pianoforte is a Steinway

JORDAN HALL

TUESDAY AFTERNOON, MAY 29, 1928, AT 2:00 P. M.

CONCERT

by

ADVANCED STUDENTS

Accompanied by

THE CONSERVATORY ORCHESTRA

WALLACE GOODRICH, *Conductor*

PROGRAM

RHEINBERGER . . . First movement of the Organ Concerto in F major

SIBYL H. NUTE (Class of 1928) (Brockton)

SCHUMANN . . . . First movement of the Pianoforte Concerto in A minor

WILLA E. SEMPLE (Class of 1926) (East Florenceville, N. B.)

MAX BRUCH . . . First and Second movements of the Violin Concerto in G minor

FLORENCE L. LEACH (Class of 1928) (Wauregan, Ct.)

CÉSAR FRANCK . . Symphonic Variations for Pianoforte and Orchestra

MARGARET LITTELL (Fourth year Collegiate Course) (W. Hartford, Ct.)

HANDEL . . . . . First movement of the Organ Concerto in B♭ major, no. 2

HAROLD SCHWAB (Fourth year Collegiate Course) (Eagle Rock, Cal.)

SAINT-SAËNS . . . First movement of the Pianoforte Concerto in G minor, no. 2

CLARE L. LITTLE (Fourth year Collegiate Course) (Ebensburg, Pa.)

GLUCK . . . . . Aria from ALCESTE: Divinités du Styx

MAURINE PALMER (Third year Collegiate Course) (Pittsburg, Kansas)

FRANZ STRAUSS . . Andante from the Concerto for French Horn and Orchestra

CYRUS D. THOMPSON (Class of 1928) (Greenfield)

SCHUMANN . . . . First movement of the Pianoforte Concerto in A minor

ROSITA ESCALONA (Class of 1928) (San Juan, Porto Rico)

SAINT-SAËNS . . . First movement of the Violin Concerto in B minor

IONE COY (Class of 1925) (Cleveland, O.)

RACHMANINOV . . First movement of the Pianoforte Concerto in F♯ minor, no. 1

AMELIA L. LAVINO (Class of 1929) (Cambridge)

Mason and Hamlin Pianoforte

New England Conservatory of Music

RECITAL HALL

Thursday Evening, May 31, 1928, at 8:15 o'clock

PIANOFORTE RECITAL

By

ROSSANNA McGINNIS

Class of 1926

PROGRAM

Bach . . . . . Prelude and Fugue in B♭ major

Beethoven . . . . Sonata, op. 109

Vivace, ma non troppo
Adagio espressivo
Prestissimo
Andante molto cantabile ed espressivo

Chopin . . . . . Etude, op. 25, no. 11

Pick-Mangiagalli . Colloque au clair de lune

Szymanowski . . . Etude in B♭ minor, op. 4, no. 3

Debussy . . . . . Bruyères
Feux d'artifice

The Pianoforte is a Mason & Hamlin

JORDAN HALL

SATURDAY, JUNE 2, 1928, AT 12 M.

DEMONSTRATION

of the Work Done in the

CHILDREN'S CLASSES

under the Direction of

Students in the Public-School Music Course

Class of 1928

PROGRAM

1. Beginners' Violin Class

   Position and Bow Drill

   True Love, Thuringian Folk Song

   Drill on the D string, with piano

   Drill on Open strings

   Baa, Baa Black Sheep. Melody played by

DONALD O'KANE, ROBERT SWAN, GEORGE HIGBEE, MARIE FEENEY, accompanied on open strings by remainder of the class

DOROTHY EASTMAN in Charge

HARRIET TAYLOR, Accompanist

2. Violin Ensemble Group

Minuet in G (Beethoven)
Neapolitan Serenade (di Capua)

JAMES DOBBINS in Charge
ROY EKBERG, Accompanist

3. Folk Dances

Groups 1 and 2

Dance of Greeting — Danish
Children's Polka

MARIAN FITZPATRICK in Charge
CELIA COHEN, Accompanist

Groups 2 and 3

Lottie is Dead — Swedish
The Ace of Diamonds — Danish

ELEANOR JAMES in Charge
ALTA COLBY, Accompanist

Group 3

Clap Dance — Swedish
I See You — Swedish

SYDONIA BYRD in Charge
ROY EKBERG, Accompanist

4. Rhythmics (stepping and beating)

Row, Row, Row Your Boat
America the Beautiful (Ward)
Onward, Christian Soldiers (Sullivan)

DEAN TABOR in Charge
LEONA GRISWOLD, Accompanist

5. Bugle Class

Reveille — ENTIRE CLASS
To the Colors — EDWARD MEEK
Assembly — BILLIE GARNER
A Call — JOHN FEENEY
Taps — ENTIRE CLASS

L. HASSLER EINZIG in Charge

6. Group from A and B Classes

SONGS: I Had a Little Doggy (Terhune)
Polly's Bonnet (French Folk Song)
SOLO, KATHERINE KING

Swing Song (Hartford)
Second stanza sung by WILLIAM TORPIE and ELIZABETH MACCORMACK

Afternoon Tea (Parker)
Choo-Choo-Choo (Carrington)

LEONA GRISWOLD in Charge
DOROTHY EASTMAN, Accompanist

7. C Class

SONGS: The Pussy Willows (Weidig)
Lady Bug (Miessner)
The Windflower (Gaul)
Upon a Morning Sunny (Bartholomew)

CELIA COHEN in Charge
ALTA COLBY, Accompanist

8. D Class

SONGS: Poppies in the Wheat (Folk Song)
Pretty Little Goldfish (Mayer)
Shawl Weaver's Song (Cashmere Folk Song)
A Valentine for Grandma (Adams)

HARRIET TAYLOR in Charge
L. HASSLER EINZIG, Accompanist

9. Madrigal (Simonetti)

Violin Solo, EDWARD MEEK
Accompanist, ALTA COLBY

10. E Class

SONGS: Susie, Little Susie (Folk Song)
Morning Prayer (Folk Song)
The Lass of Richmond Hill (Hook)

SOLOISTS: ESTHER SMITH
COLERIDGE BRAITHWAITE

Planting the Bulbs (Lutkin)

ALTA COLBY in Charge
ELEANOR JAMES, Accompanist

11. F and G Classes

SONGS: Marching Song (Folk Song)
Minuet (Mozart)
See-Saw (3-Part Round)
Sing Together (3-Part Round)
Song of the Brook (Bliss)

ROY EKBERG in Charge
LEONA GRISWOLD, Accompanist

12. America the Beautiful (Ward)

Ensemble singing by all classes

L. HASSLER EINZIG, Conductor
CELIA COHEN, Accompanist

The Pianoforte is a Steinway

RECITAL HALL

SATURDAY AFTERNOON, JUNE 2, 1928, AT 1:05

STUDENTS' RECITAL

PROGRAM

SAINT-SAËNS . . . . . Allegro and Andante from the Violoncello Sonata in C minor

MIRIAM L. WILLOUGHBY (Altoona, Pa.)
HARRIET E. CURTIS (Erie, Pa.)

CHOPIN . . . . . Nocturne in C minor

ADELLE CALLENDER (Boston)

BRAHMS . . . . . Rhapsodie in G minor

IRVING SPIVACK (Chelsea)

DEBUSSY . . . . . Nocturne in D♭ major

MRS. OLIVE TYRRELL (Boston)

RACHMANINOV . . . . . Prelude in G major

LEAH LAPPIN (Dorchester)

DEBUSSY . . . . . General Lavine (eccentric)

SOPHIE ANGOFF (Dorchester)

MRS. H. H. A. BEACH . . Fireflies

MARIAM COHEN (Roxbury)

DEBUSSY . . . . . Hommage à S. Pickwick

MARION REYNOLDS (South Hadley Falls)

DENNÉE . . . . . Impromptu—Toccata

RUTH WAYNER (Roxbury)

The Pianoforte is a Steinway

RECITAL HALL

Tuesday Afternoon, June 5, 1928, at 4:00 o'clock

RECITAL

By

PUPILS OF THE

Vocal Normal Department

PROGRAM

Massenet . . .	Elégie	Caroline Gardella
Brahms	Cradle Song	Mildred A. Cook
Wood	A Brown Bird Singing	Gertrude Reynolds
D'Hardelot . .	I Know a lovely Garden	Eleanor Di Pietro
Worth	Daisies	Gertrude Pinner
Speaks	Sylvia	Ethel M. Watson
Luzzi	Ave Maria	Mary Conley
Cadman	At Dawning	Jeanette B. Schneider
Scott	Lullaby	Marion S. Forbes
Mana Zucca . .	Eve and the Glowing West	Laura Schirago
Reichardt . . .	In the time of Roses	Evelyn Schlafer
Rogers	The Star	Rebecca Freeman

The Pianoforte is a Steinway

JORDAN HALL

TUESDAY AFTERNOON, JUNE 5, 1928, at 4:30 O'CLOCK

CONCERT

by

THE ORCHESTRAL CLASS

FRANCIS FINDLAY, *Conductor*

PROGRAM

SCHUBERT . . . . . Overture to ALPHONSO AND ESTRELLA

BRAHMS . . . . . Waltz Suite

Conducted by LAWRENCE WHITE, 1928

SLOCUM . . . . . Lamento

HARRY DICKSON, *arr.* . Hebrew Folk Melody

Conducted by THE ARRANGER

MASSENET . . . . . Selection from MANON

Organ: GEORGE SCOTT

NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL

TUESDAY EVENING, JUNE 5, 1928, AT 8:15 O'CLOCK

INFORMAL RECITAL

By

Pupils of Anna Stovall-Lothian

OF THE FACULTY

PROGRAM

ROGERS . . . . . Hide and Seek
ETHEL GROW (Chestnut Hill)

ELISABETH SCHULZ . Little Dance
HILDEGARDE HUNT (Winchester)

CHOPIN . . . . . NOCTURNE
ELEANOR WALLACE (Richmond, Vt.)

GRIEG . . . . . Puck
ARLINE COHEN (Newton)

GRIEG . . . . . Bridal Procession
MOLLIE DIETZ (Roxbury)

SINDING . . . . . Serenade
MARGUERITE PUTNAM (Westfield)

BACH . . . . . Prelude and Fugue in C♯ major
SADE BARGER (Northampton)

SIBELIUS . . . . . Romance
HELEN CANTERBURY (Searsport, Me.)

BALFOUR GARDINER Shenandoah
ANNA BERMAN (Springfield)

BALFOUR GARDINER Michaelchurch
ROBERT STETSON (Brunswick, Me.)

HELLER . . . . . ETUDE on Themes from DER FREISCHÜTZ (WEBER)
WAI HING LEI (Canton, China)

LISZT . . . . . Consolation, in E major
ANNIE ACKER (Mobile, Ala.)

LISZT . . . . . Eroica, no. 7, Etudes d'exécution transcendante
ELISA MORNINGSTAR (Mobile, Ala.)

GRANADOS . . . . Deux petites Valses
MARION EMERSON (West Lebanon, N. H.)

BRAHMS-GRAINGER . Lullaby
DEBUSSY . . . . . Jardins sous la pluie
CHOPIN . . . . . ETUDE in A minor
ELISABETH SCHULZ (Dorchester)

The Pianoforte is a Steinway

JORDAN HALL

Thursday morning, June 7, 1928, at 10:00 o'clock

AN HOUR OF CHORAL MUSIC

by

THE CHORAL CLASS

of the

DEPARTMENT OF PUBLIC-SCHOOL MUSIC

Conducted by

MEMBERS OF THE CLASS IN CONDUCTING 2

Pianoforte Accompanists:

Wentworth Carr
Alta Colby
Dorothy Eastman
Roy Ekberg
Eleanor James

PROGRAM

Beethoven . . . . The Heavens Resounding
WEBSTER TILESTON, Conductor

Praetorius . . . . The Rose Tree
ELIZABETH FOWLER, Conductor

Wagner . . . . . Prayer from Lohengrin
DEAN TABOR, Conductor

Chadwick . . . . Caravan Song
LUCILLE WILLIAMS, Conductor

Herbert . . . . . Native Music
WENTWORTH CARR, Conductor

Balfe . . . . . In the Gypsy's Life
BETTY McFAGUE, Conductor

Cadman . . . . . The Boy and the Brook
DOROTHY EASTMAN, Conductor

Mascagni . . . . Opening Chorus from Cavalleria Rusticana
JAMES DOBBINS, Conductor

Donizetti . . . . Sextette from Lucia
JOSEPH INGO, Conductor

Donizetti . . . . Italia Beloved
MARIAN FITZPATRICK, Conductor

The Pianoforte is a Steinway

JORDAN HALL

Thursday Afternoon, June 7, 1928, at 2:00 o'clock

COMPETITION
for the
SAMUEL CARR SCHOLARSHIPS IN ORGAN

Judges: The Director
The Dean of the Faculty
Mr. Goding, *of the Faculty*

PROGRAM

Each contestant will play the following prescribed selections in addition to one of personal choice:

Bach . . . . . Chorale preludes: O Mensch, bewein dein' Sünde gross
In dir ist Freude

Jongen . . . . . Chant de mai

Names of contestants, in the order of their appearance, with the additional selection to be played by each:

CHARLES BAER COHN (San Francisco, Calif.)

Gigout . . . . . Scherzo

ELEANOR PACKARD (W. Somerville)

Mulet . . . . . Tu es Petrus

LAMBERT ROSCOE (Stoneham)

Pierné . . . . . Scherzando

MARJORIE JOHNSON (Mittineague)

Widor . . . . . Finale of the Second Symphony

EMMA RITA ROCHE (Watertown)

Widor . . . . . Toccata from the Fifth Symphony

RUTH M. GREER (Gales Ferry, Ct.)

Vierne . . . . . Scherzo from the Second Symphony

JULIUS HANDEL (Dorchester)

Vierne . . . . . Prelude from the First Symphony

RECITAL HALL

Thursday Afternoon, June 7, 1928, at 4:05

Thursday Recital

PROGRAM

Chopin . . . . . Scherzo in B minor
VALMOND CYR (Waterville, Me.)

Schütt . . . . . Prelude in G minor
GERTRUDE RYAN (Dorchester)

Schumann . . . . Novelette in E major
WANDA CURYLO (New Bedford)

Chopin . . . . . Polonaise in C♯ minor
MARY F. HOUGHTON (New Bedford)

Lefèbre . . . . Ici-bas tous les lilas meurent
Chadwick . . . . Roses
MARGARET HOGAN (Worcester)

Brahms . . . . . Rhapsody in E♭ major
ELIRABETH McGWIGAN (Enfield, N. C.)

Ganz . . . . . Etude-Caprice
MARY MORRISSEY (Medford)

Dohnanyi . . . . Rhapsody in F♯
ELLINOR H. CARTER (South Portland, Me.)

The Pianoforte is a Steinway

RECITAL HALL

SATURDAY AFTERNOON, JUNE 9, 1928, AT 1:05

STUDENTS' RECITAL

PROGRAM

BEETHOVEN . . . . . First movement of the Pianoforte Trio in C minor, op. 1, no. 3
NGAWINI M. WORTLEY (Lodi, Calif.)
PIERINO DI BLASIO (Somerville)
OLIVE WILBUR (Lansing, Mich.)

CHOPIN . . . . . Nocturne in C minor
ADELLE CALLENDER (Boston)

BRAHMS . . . . . Rhapsodie in G minor
IRVING SPIVACK (Chelsea)

SAINT-SAËNS . . . . . Allegro and Andante from the Violoncello Sonata in C minor
MIRIAM L. WILLOUGHBY (Altoona, Pa.)
HARRIET E. CURTIS (Erie, Pa.)

RACHMANINOV . . . . . Prelude in G major
LEAH LAPPIN (Dorchester)

DEBUSSY . . . . . General Lavine (eccentric)
SOPHIE ANGOFF (Dorchester)

BOHN . . . . . Cavatina } for Violin
PIERNÉ . . . . . Serenade }
JACOB RUBINSTEIN (Lynn)

MRS. H. H. A. BEACH . . Fireflies
MARIAM COHEN (Roxbury)

DEBUSSY . . . . . Hommage à S. Pickwick
MARION REYNOLDS (South Hadley Falls)

MENDELSSOHN . . . . . Andante from the Pianoforte Trio in D minor, op. 49
LEMUEL CHILDERS (Homing, Okla.)
PIERINO DI BLASIO (Somerville)
OLIVE WILBUR (Lansing, Mich.)

DENNÉE . . . . . Impromptu-Toccata
RUTH WAYNER (Roxbury)

The Pianoforte is a Steinway

JORDAN HALL

TUESDAY, JUNE 12, 1928, AT 2:00 P. M.

CONCERT

of

OPERATIC EXCERPTS

by

MEMBERS OF THE CLASS IN DRAMATIC INTERPRETATION

with

RULON ROBISON, *of the Faculty*, TENOR

and

THE CONSERVATORY ORCHESTRA

WALLACE GOODRICH, *Conductor*

PROGRAM

MOZART . . . . . Overture to COSI FAN TUTTE

MOZART . . . . . COSI FAN TUTTE: Aria, *Un aura amorosa*

DELIBES . . . . . LAKMÉ: Aria, *Pourquoi?*

PUCCINI . . . . . GIANNI SCHICCHI: Aria, *O mio babbino caro*

ELIZABETH ELY (Boston)

SAINT-SAËNS . . . SAMSON ET DALILA: Scene from Act I

MAURINE PALMER (Pittsburg, Kansas)

RULON ROBISON

DAVID BLAIR McCLOSKY (Plymouth)

SAINT-SAËNS . . . SAMSON ET DALILA:

Aria, *Amour, viens aider ma faiblesse*

MARION WARFIELD (Denver, Colo.)

WAGNER . . . . . DIE GÖTTERDÄMMERUNG:

Waltraute's Narrative

FLORENCE OWEN (Newton)

DELIBES . . . . . LAKMÉ: Duet, *Sous le dôme épais*

MOZART . . . . . LE NOZZE DI FIGARO: Duet, *Via resti servita*

RUTH LAHAN (Fall River)

LEONE REYNOLDS (Barre, Vt.)

WAGNER . . . . . TANNHÄUSER: Recitative, *Wie Todes Ahnung*, and Aria, *O du mein holder Abendstern*

VERDI . . . . . BALLO IN MASCHERA: Aria, *Eri tu*

JAMES R. HOUGHTON (Somerville)

WEBER . . . . . DER FREISCHÜTZ: Recitative and Aria, *Leise, leise, fromme Weise*

CONSTANCE KING (Bradford, Pa.)

JORDAN HALL

Thursday Evening, June 21, 1928, at 8:15

CONCERT

By

Members of The Graduating Class

PROGRAM

Mendelssohn . . . First movement of the Pianoforte Trio in D minor

MARGERY NEILSON (W. Hartford, Conn.)
GERTRUDE LUCILLE GADBOIS (Manchester, N. H.)
DELWIN MELVIN SHAW (Milo, Me.)

Chopin . . . . . Ballade in F minor

LUCILLE MONAGHAN (Glens Falls, N. Y.)

Bruch . . . . . Adagio from the Violin Concerto in G minor
Hubay . . . . . Hejre Kati

FLORENCE LILLIAN LEACH (Wauregan, Conn.)

Schumann . . . . Humoreske

SYLVIA LANGMAN (Camden, Me.)

Brahms . . . . . Intermezzo in B♭ minor
Dennée . . . . . Impromptu-Toccata

ISABEL GILLIAM CROCKFORD (Petersburg, Va.)

Widor . . . . . Finale of the Second Organ Symphony

IRVING DANA BARTLEY (Canaan, N. Y.)

The Pianoforte is a Mason and Hamlin

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

FRIDAY, JUNE 22, 1928, AT 2:30 P. M.

SEE YOU AT BEETHOVEN

By

THE CLASS OF 1928

Programme

Act I. Entrance to the New England Conservatory of Music
Act II. Jordan Hall Stage

CAST OF CHARACTERS

in Order of Appearance

Beethoven	Wentworth Carr
Watchman	Cyrus Thompson
Head Scrubwoman	Florence Owen
Second Scrubwoman	Leona Griswold
Checkroom girl	Eleanor Wright
Elevator girl	Iona Trafton
Information	Marian Fitzpatrick
First Organ Student	Doris Peterson
Second Organ Student	Eleanor Packard
Third Organ Student	Florence Leach
First Boy	Irving Bartley
Second Boy	Philip Ferraro
Freshman	Norman Strauss
First Piano Student	Isabel Crockford
Second Piano Student	Lucille Monaghan
Music Store Manager	By Himself
Miss Makepeace	Miriam Willoughby
Girl	Josephine Hodge
Call Boy	Edward Mugler
First Vermont Girl	Elsie Gerrish
Second Vermont Girl	Alta Colby
Mr. Francis Findlay	James Dobbins

Specialities in Act I

1. Scrubwomen Chorus

   Head Woman—FLORENCE OWEN

   Help—Misses LANGMAN, COHEN, GRISWOLD, FISHBURNE, TAYLOR, GERRISH

2. Harmony, Solfeggio, and Theory

   Misses EASTMAN, McFAGUE, JAMES

3. "Gainsboro Blues"—Treiber

   WHITNEY TILESTON, DEAN TABOR

4. "Wy-lets"

   JOSEPHINE HODGE

5. Tone, Time, Theory, and Appreciation

   Misses NEILSON, HOUGHTON, SEMPLE, WALLINGFORD

6. Old Maid Song

   ELSIE GERRISH

7. Finale

Act II

1. Gypsy Band—Delwin Shaw, conductor

2. Songs

   CYRUS THOMPSON

3. Violin Solo

   DELWIN SHAW

4. Songs

   ELEANOR WRIGHT

   VIOLIN AND HARP ACCOMPANISTS

   DELWIN SHAW, DOROTHY KNAUSS

5. Band

6. Gypsy Dance

   DOROTHY BEARCE, PHYLLIS BLAKE

7. Hungarian Dance

   MARY BRADY, HASSLER EINZIG

8. Band

9. Class Song—Words and Music by Beatrice Perron

Organ Accompanist, PHILIP FERRARO

Class Day Committee

HASSLER EINZIG, *Chairman*

ALTA COLBY ELEANOR WRIGHT

Orchestra

HASSLER EINZIG, *Conductor*

LAURA SHIELDS, *Accompanist*

Costumes by Hayden Costume Company

Scenery by Ben Craig Scenic Company

Lighting by R. T. Ayers

NEW ENGLAND
CONSERVATORY OF MUSIC

GEORGE W. BROWN
PRESIDENT

GEORGE W. CHADWICK
DIRECTOR

COMMENCEMENT
EXERCISES
1928

JUNE THE TWENTY-SIXTH

JORDAN HALL
BOSTON
MASSACHUSETTS

NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

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DIRECTOR

COMMENCEMENT EXERCISES

1928

JUNE THE TWENTY-SIXTH

JORDAN HALL
BOSTON
MASSACHUSETTS

PROGRAMME

The accompaniments are played by the Conservatory Orchestra, conducted by the Dean of the Faculty

Bach . . . . . Fugue in E♭ major (St. Ann's) for the Organ

EMMA RITA ROCHE
Watertown, Massachusetts

Chopin . . . . . First movement of the Concerto in E minor, for Pianoforte and Orchestra

LEON VARTANIAN
Tiflis, Russia

Bruch . . . . . Finale of the Concerto No. 2 in D minor, for Violin and Orchestra

CÉCILE ELÉONORE FOREST
Fall River, Massachusetts

Horatio Parker . Aria from Hora Novissima: *Gens duce splendida, concio candida*

FLORENCE OWEN
Newton, Massachusetts

Schumann . . . . First movement of the Quintet in E♭ major, for Pianoforte, two Violins, Viola, and Violoncello

CATHERINE HÉBERT
West Warwick, Rhode Island

IONE COY
Cleveland, Ohio

FLORENCE LILLIAN LEACH
Wauregan, Connecticut

MARGARET HARDINGE CLARK
Worcester, Massachusetts

GERTRUDE LUCILLE GADBOIS
Manchester, New Hampshire

Saint-Saëns . . . First movement of the Concerto in A minor, for Violoncello and Orchestra

HARRIET ELDRED CURTIS
Erie, Pennsylvania

PROGRAMME

BRAHMS . . . . . Last movement of the Concerto in D minor for Pianoforte and Orchestra

DELLA LOUISE FURMAN
FRANKLIN, PENNSYLVANIA

SAINT-SAËNS . . . Fantasie for Violin and Harp

BÉATRICE CÉCILE PERRON
FALL RIVER, MASSACHUSETTS

DOROTHY REMS KNAUSS
MACUNGIE, PENNSYLVANIA

G. W. CHADWICK . Finale of the *Theme and Variations* for Organ and Orchestra

ELEANOR PACKARD
WEST SOMERVILLE, MASSACHUSETTS

THE PIANOFORTE IS A MASON & HAMLIN

ADDRESS TO THE GRADUATING CLASS BY
HIS EXCELLENCY THE GOVERNOR OF THE COMMONWEALTH,
A TRUSTEE OF THE CONSERVATORY

ANNOUNCEMENT OF AWARD OF THE ENDICOTT PRIZES IN COMPOSITION

ANNOUNCEMENT OF THE AWARD OF MAJOR SCHOLARSHIPS
FOR THE SCHOOL YEAR 1928-1929

CONFERRING OF DEGREES IN THE COLLEGIATE COURSE, AND
PRESENTATION OF DIPLOMAS IN THE CONSERVATORY
COURSE, BY THE DIRECTOR

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(*a*) With concentration in the Field of Aesthetics. Subject of Thesis: Aesthetics and Modernism

MARGARET LITTELL

(*b*) With concentration in Musical Research. Subject of Thesis: Franz Liszt

*CLARE LOUISE LITTLE

With concentration in Pianoforte and in the Field of Musical Research
Subject of Thesis: Italy—The Centre of Contrapuntalism (1500 to 1650)

***ROSSANNA McGINNIS

(*c*) With concentration in Pianoforte

*FLORENCE OWEN

(*d*) With concentration in Voice

HAROLD SCHWAB

(*e*) With concentration in Organ

Candidates for the Degree Bachelor of School Music

MARION WHITE BARTLETT

Subject of Thesis: Music in Public School Education

MAY CLARE LEACH

Subject of Thesis: The Development of Public School Music in the United States

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***With Highest Honors
*With Honors
(*a*) With Special Honors in Musical Form
(*b*) With Special Honors in Musical Form and in Musical Appreciation
(*c*) With Special Honors in Musical Form, Ensemble-playing, and in Fine Arts
(*d*) With Special Honors in Fine Arts
(*e*) With Special Honors in Musical Appreciation and in Fine Arts

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Candidates for Diplomas, Class of 1928

IN PIANOFORTE

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MARGERY NEILSON
LEON VARTANIAN

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LILLA MAE BURGESS
LEMUEL JENNINGS CHILDERS
DOROTHY ALDEN CLARK
HILDRED VIRGINIA CURTIS
KATHLEEN MINNIE DOBSON
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ENEIDA OUIDA HAMLETT
MARY FRANCES HOUGHTON
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MILDRED FLORENCE MAYERS
EDNA IDA NITKIN
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GERTRUDE LORETTA RYAN
*HELEN SHORE
FLORENCE MARION SMALL
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OLIVE BILTON TYRRELL
ALICE CARLTON WAITE
THELMA RUTH WALLINGFORD
NGAWINI MARY WORTLEY

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MILDRED BRAMHAM
MYRTLE PATTERSON CONOLEY
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SYLVIA LANGMAN
RUDOLPHA JOAN MAAS
LAURA MARGARET McKEY
**LUCILLE MONAGHAN
ELISA MORNINGSTAR
GRACE ELIZABETH NEWSOM
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SADIE DVARA POTOCSKY
*RAYMOND HAROLD SACHSE
*LAURA GERTRUDE SHIELDS
ROBERT STANWOOD STETSON
ELIZABETH SUTHERLAND
RUTH VARNICK
MIRIAM LOUISE WILLOUGHBY

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IVAN DALE DITMARS
KENNETH WENDELL MOFFATT
SIBYL HOWARD NUTE
ELEANOR PACKARD
EMMA RITA ROCHE

IN THE TEACHERS' COURSE IN VOICE

LIDA ELLEN CRAWFORD
ELSIE AUGUSTA GERRISH
WILLIE FAIRE HEMBY
AYOUNG YUNPHS RIM
NORMA GLADYS TURNEY
ELEANOR WARREN WRIGHT

IN THE ORCHESTRAL COURSE

IN VIOLIN

JENNIE MOLLIE CANT
*FLORENCE LILLIAN LEACH
*BÉATRICE CÉCILE PERRON
DELWIN MELVIN SHAW

IN VIOLONCELLO

*GERTRUDE LUCILLE GADBOIS
VIOLET HARRIET HIRSH

IN HARP

*DOROTHY REMS KNAUSS

IN FRENCH HORN

CYRUS DUSTIN THOMPSON

IN TYMPANI and PERCUSSION INSTRUMENTS

*LAWRENCE RUSSELL WHITE

IN PUBLIC SCHOOL MUSIC

SYDONIA GEORGIA BYRD
WENTWORTH WRIGHT CARR
CELIA ROSAMOND COHEN
ALTA JENNIE COLBY
*JAMES MARTIN DOBBINS
*DOROTHY MAY EASTMAN
LAWRENCE HASSLER EINZIG
*ROY ELMER EKBERG
MARION FRANCES FITZPATRICK
ELIZABETH PLUMMER FOWLER
*CLARISSA LEONA GRISWOLD
ELEANOR FRANCES JAMES
HESTER GRACE McFAGUE
HARRIET LUCILE TAYLOR

POST-GRADUATE STUDENTS

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IN PIANOFORTE

DELLA LOUISE FURMAN (Class of 1926)
MILDRED KIDD (Class of 1927)
WILLA EVELYN SEMPLE (Class of 1926)

IN VIOLIN

IONE COY (Class of 1927)
MORRIS FELDMAN (Class of 1926)
CÉCILE ELÉONORE FOREST (Class of 1925)

IN VIOLONCELLO

HARRIETT ELDRED CURTIS (Class of 1927)

CANDIDATES FOR THE DIPLOMA OF THE ADVANCED COURSE IN ENSEMBLE-PLAYING

IN VIOLIN

MARGARET HARDINGE CLARK (Class of 1925)

IN VIOLONCELLO

HARRIETT ELDRED CURTIS (Class of 1927)

SPECIAL HONORS

IN SOLFEGGIO

LEON VARTANIAN

IN ENGLISH LITERATURE

ISABEL LILLIAN CROCKFORD
BÉATRICE CÉCILE PERRON

IN THEORY

MILDRED FLORENCE MAYERS
HELEN SHORE

IN ENGLISH 4

DOROTHY ALDEN CLARK
MARY STUART FISHBURNE

IN FINE ARTS

RUTH FRANCES GOVE
WILLIE FAIRE HEMBY

IN ENSEMBLE-PLAYING

IN PIANOFORTE

JEANNETTE GIGUÈRE (Class of 1925)

IN VIOLIN

MARGARET HARDINGE CLARK
IONE COY

IN VIOLONCELLO

HARRIET ELDRED CURTIS
ALEXANDER MARK

IN THE STRING QUARTET CLASS

MARGARET HARDINGE CLARK

HARRIET ELDRED CURTIS

***With Highest Honors
**With Advanced Honors
*With Honors

J. HOLZER
BINDER
BOSTON